

PRESS INFORMATIONFOR IMMEDIATE RELEASE

Matthew Blackwell

“ET IN ARCADIA EGO”

Recent Drawings and Paintings

March 11th through April 16, 2005

The show will consist of approximately twelve recent paintings and a large selection of drawings. All works are mixed media ranging from intimate to large scale.

Matthew Blackwell’s paintings are raw, spontaneous, funny, affectionate and satirical. His mythology is an all-encompassing organism that is personal and political. Images and ideas collide and collaborate in a “basement-tape” like storm of creativity taken from here and there. He draws on American ideals of liberty and freedom getting it all down with immediacy and heart.

Having spent many years in Maine and the last ten or so years in New York Blackwell cultivates a cabin-like fever of cross references linking intimacy with politics, the folkloric with the urbane, strident ab-ex brushwork with skillfully offhand rendering. His images are, amongst others, woodland Venuses, giant moose, oil wells, politicians, maps, travelling prophets, country folk and visionaries. His satires of American politics resonate with his Arcadian like vision of man and nature in harmony, albeit with a rusted car in the background. They seem to plead for reason with humor, not morality.

A large selection of drawings will also be included. They show a flow of ideas and images, unedited and uncensored as if snatched from a dream. Spirited, sensual, articulate and humorous, they utilize any medium available to the artist at that time,

This is his first one-person exhibition with the Edward Thorp Gallery.

Gallery hours are from 11am to 6pm Tuesday through Saturday. For more information please call (212) 691-6565 or email mail@edwardthorpgallery.com.