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Markus Baenziger
Recent Sculpture

April 11th through May 17th, 2008

The Edward Thorp Gallery will feature eight new sculptures by Swiss-born artist Markus Baenziger.

Markus Baenziger's new sculptures portray nature as a hybrid, no longer the paradise of the garden of Eden, or of the romantics portrayed as unsullied and pure, Gods creation, nor the ever-evolving planet of Darwin. In Baenziger's sculptures nature has become one with what we have created, the post-industrial landscape. Baenziger uses synthetic materials, such as resins and plastics, to emulate organic elements that grow out of industrial forms, which are constructed from more traditional materials. A strange lyrical beauty emanates from their contradictions.

These meticulously handcrafted sculptures depict botanical forms, flowers, vines, petals, stamen, and leaves as offshoots of industrial man-made environments. Leaves sprout from walls, vines mutate into chain-link fences. Fragile and exotic filaments coalesce from steel infrastructure. Large flowers take on the patina of rusted iron. Nature has incorporated its adversary and reinvented itself as something altogether new.

This will be Markus Baenziger's second solo exhibition at the Edward Thorp Gallery. He is a graduate of Yale University and teaches at Brandeis University.

Gallery hours are from 11am to 6pm, Tuesday through Saturday. For more information please call (212) 691-6565 or email: edwardthorpgallery@gmail.com.