

Greetings From Chelsea **June 4th through July 30th 2004**

The Edward Thorp Gallery will present a painting and sculpture invitational. The artists to be included are Alex Stein, Alexander Weiss, Natasha Sweeten, Scott Geyer, Michael Ajerman, Matt Blackwell, Rebecca Smith, and Marcus Baenziger. This will be the first time several of these artists have exhibited in New York.

Alex Stein's drawings show an intensely personal world. His visionary sensibility is depicted in silver pencil on black backgrounds. His work is meticulously detailed and skillfully graphic. The artist has previously exhibited in Brooklyn.

Alexander Weiss paints archetypes and anti-heroes among other things. His offhand, yet skillful handling of paint is wedded to a provocative sense of humor.

Natasha Sweeten articulates color and space in easel sized abstract paintings layering geometric and organic elements that are evocative of innocent play.

Scott Geyer paints doors, locks and chains. He depicts the graphic power of these objects with focused observation. He uses light to exploit their sinister and sensual qualities.

Michael Ajerman paints intimates, friends, and others. His painterly oils and watercolors are affectionately articulate.

Matt Blackwell scrambles to get his madcap narratives onto canvas. His short-handed painting style is physically direct, yet hints at a political agenda.

Markus Baenziger looks skywards in watercolors that depict stars and trees from ground level. These large graphic works are incredibly delicate and detailed.

Rebecca Smith's wall sculptures of painted steel weave grid-like structures that have been pulled and distorted. They create metaphorical window like spaces that are taut, restrained and sensitive through a series of enmeshments overlaps and connections.

Gallery hours are from 11am to 6 pm Tuesday through Saturday. Summer hours begin in July and are 11am to 5pm Tuesday through Friday. For more information please call (212) 691-6565 or email mail@edwardthorpgallery.com.

