

# KATHERINE BRADFORD

## EDUCATION

BA Bryn Mawr College, PA

MFA State University of New York, Purchase, NY

## AWARDS

2011 Guggenheim Fellowship

2011 American Academy of Arts and Letters Award, NY, NY

2005 American Academy of Arts and Letters, NY, NY

2000 Pollock-Krasner Foundation Grant Award, New York, NY

## SELECTED ONE PERSON SHOWS

2015 *Life Boats*, Fred Giampietro Gallery, New Haven, CT

2014 *Katherine Bradford: The Golden Age of Exploration*, Sarah Moody Gallery, Tuscaloosa, AL

2013 *August*, Bowdoin College Museum of Art, Brunswick, ME

2012 *Katherine Bradford: New Work*, Edward Thorp Gallery, New York, NY

2010 John Davis Gallery, Hudson, NY

Samson Projects, Boston, MA

2008 University of Maine Museum, Bangor, ME

Rebecca Ibel Gallery, Columbus, OH

2007 Edward Thorp Gallery, New York, NY

2005 Sarah Bowen Gallery, Brooklyn, NY

2004 ICON Contemporary Art, Brunswick, ME (also 2001,1999,1993)

2002 Canaday Gallery, Bryn Mawr College, Bryn Mawr, PA

1996 Farnsworth Museum, Rockland, ME

1994 David Beitzel Gallery, New York, NY

1993 Bernard Toale Gallery, Boston, MA

1992 Zolla/Lieberman Gallery, Chicago, IL

1991 Victoria Munroe Gallery, New York, NY

Ohio State University, Columbus, OH

## SELECTED RECENT GROUP SHOWS

2015 Curated by Shaun Ellison, Kers Gallery, Amsterdam, Netherlands

- 20" x 16" curated by Geoff Young, Lehman Morgan Gallery, New York, NY  
*The Guston Effect*, Steven Zevitas Gallery, Boston, MA  
*New Narratives*, Storefront Ten Eyck, Brooklyn, NY
- 2014 *Paper Variables*, Dieu Donn e, New York, NY  
*Monsters, Superheroes, Flowers*, Planthouse, New York, NY
- 2013 *Season Review*, Edward Thorp Gallery, New York, NY  
*Henri Michaux: Selected Works/Group Show: Paintings, Drawings, & Sculpture*, Edward Thorp Gallery, New York, NY  
*The Triumph of Human Paintings* (curated by Katherine Bradford), Edward Thorp Gallery, New York, NY
- 2012 *Borrowed Time*, Edward Thorp Gallery, New York, NY  
*Long and the Short of It*, Edward Thorp Gallery, New York, NY  
*A Survey*, Edward Thorp Gallery, New York, NY  
*Sky, Sea, Land* Addison Gallery of American Art, Andover, MA  
*Special Blend*, curated by Chris Martin, JOURNAL Gallery, Brooklyn, NY  
CMCA Honors Award Exhibition, Rockport, ME  
4 Guggenheim Fellows, Janet Kurnatowski Gallery, Brooklyn, NY  
Brucennial 2012, 159 Bleeker Street  
*WAVERS*, curated by EJ Hauser and Rob Nadeau, 283 47<sup>th</sup> Street, Brooklyn, NY  
*Paper Kettle*, curated by Elisa Soliven and JJ Manford, Safron, Brooklyn, NY
- 2011 *21 American Painters*, Nina Freudenheim Gallery, Buffalo, NY  
Samson Projects, Boston, MA  
American Academy of Arts and Letters Invitational NY, NY  
*Narcissus in the Studio*, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
*Idiots Delight*, curated by Craig Olson, Janet Kurnatowski Gallery, Brooklyn, NY
- 2010 *Ab/Fig.*, William Shearburn Gallery, St. Louis, MO  
*Story*, Islip Museum of Art, Islip, NY  
*Talk Show*, Edward Thorp Gallery, New York, NY  
*Sacred and Profane*, Portsmouth Museum, NH
- 2009 *Put in on Paper*, Edward Thorp Gallery, New York, NY  
*Chunky Monkey*, Red Flagg Gallery, New York, NY  
Kleinert/James Arts Center, Woodstock, New York
- 2008 *Ambivalent Figuration*, Samson Projects, Boston, MA  
*Worth A Thousand Words*, Brattleboro Museum, Brattleboro, VT

- It's Gouache*, curated by Geoffrey Young, Jeff Bailey Gallery
- Shape Shifters: New York Painters*, University of North Carolina, Pembroke, NC, traveled to Sideshow Gallery, Brooklyn, NY
- 2007 *Orpheus Selection*, P.S. 1 Contemporary Art Center, Long Island City, Queens, NY
- Sea Worthy*, Edward Thorp Gallery, New York, NY
- 2006 *Everywhichway*, Edward Thorp Gallery, New York, NY
- Sized Up: Large-Scale Paintings*, Smith College Museum of Art, Northampton, MA,
- Searching for Love and Fire*, David Castillo Gallery, Miami, FLA
- 2005 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, NYC
- Summer Sustenance*, Edward Thorp Gallery, New York, NY
- New York's Finest*, Canada, New York, NY
- The Collections Gallery, Bates College Museum, Lewiston, ME
- Norman B. Marin Collection*, The University of Maine Museum of Art, Bangor, ME
- Portland Museum Biennial*, Portland Museum, Portland, ME(also 2003, 2001)
- 2004 *Home*, curated by Bruce Brown, D.U.M.B.O. Arts Center, Brooklyn, NY traveled to University New England at Portland, ME
- Surrealist Drawings, Exquisite Corpses Today*, Bowdoin College Art Museum, Brunswick, ME
- 2003 *The Lightness of Being*, Black & White Gallery, New York, NY
- Water, Water*, curated by Lilly Wei, Rotunda Gallery, Brooklyn, NY
- 2002 Project Room, Bill Maynes Gallery, New York, NY
- In the Spirit of Landscape*, Neilson Gallery, Boston, MA
- Past Present Future*, CMCA, Rockport, ME
- 2001 *Hidden Identity*, Elizabeth Harris Gallery, New York, NY
- Wet!*, Luise Ross Gallery, New York, NY
- Domestic Culture*, Institute of Contemporary Art at Maine College of Art, Portland, ME
- Made in Brooklyn*, curated by Phong Bui, Brooklyn Rail Gallery, Brooklyn, NY
- 2000 *The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY
- 1999 *Group Show*, Rebecca Ibel Gallery, Columbus, OH
- Invitational*, Tig Fill Gallery, Cork, Ireland
- 1998 *Painting*, N3, Williamsburg, Brooklyn, NY
- New York Drawers*, Gasworks Gallery, London, England
- Pierogi Press*, Ronald Feldman Gallery, New York, NY
- Ten from Brooklyn*, Second Street Gallery, Charlottesville, VA
- 1997 *Current Undercurrent, Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY

*Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC  
*Modern Prints*, Colby College Museum of Art, Colby College, Waterville, ME

## **COLLECTIONS**

Metropolitan Museum of Art, Brooklyn Museum  
Portland Museum, Worcester Museum of Art  
Farnsworth Museum, Bates College Museum  
Bowdoin College Museum, Smith College Museum  
Addison Gallery of American Art

## **TEACHING**

Resident Faculty, Skowhegan School of Painting and Sculpture, summer 2009  
Pennsylvania Academy of Fine Arts, MFA Faculty (1997 to present)  
Fashion Institute of Technology (FIT), New York, NY, (1995 to present)

## **BIBLIOGRAPHY**

Albee, Edward. *Sooner or Later: Edward Albee's Eye*, Brookville NY: Hillwood Art Gallery, Long Island University, exhibition catalogue, 1990, (illustrated)

Artnet, Alan. "Katherine Bradford Paintings," CHICAGO TRIBUNE, February 6, 1992 (photo)

Birnbbaum, Molly, Review Katherine Bradford at Edward Thorp, ARTnews, summer 2007

Bonetti, David. Review, THE BOSTON PHOENIX, July 7, 1989

Braff, Phyllis. "In the Choices of Albee, Imagination Prevails," NEW YORK TIMES, Sunday, February 11, 1990 (photo)

Carrier, David. "Katherine Bradford," ART INTERNATIONAL, Spring, 1990 (photo)

Cyphers, Peggy. "Katherine Bradford," ARTS MAGAZINE, January, 1990 (photo)

Dorrill, Lisa, "Paintings by Katherine Bradford" The Gettysburg Review, Summer 2010

Fleming, Lee. "Nothing but the Best," THE WASHINGTON POST, February 12, 1994

Foster, Howard, "Talk Show at Edward Thorp Gallery" Romanov Grave at "RomanovGrave.com" Sept 11, 2010

Freight +Volume, "Spotlight on Brendan Cass" Issue 1, Volume 1, Winter 2007, pp.110-114 (photo)

Front River Times, St Louis MO, Review of Ab/Fig, Dec 2, 2010

Fyfe, Joe. "Art Review" Katherine Bradford at Sarah Bowen Gallery, ART IN AMERICA, May, 2005

Gilbert, Debora "Katherine Bradford Edward Thorp Gallery" WG Arts, June 2007

Greenleaf, Ken. Review: Farnsworth Art Museum, ART NEW ENGLAND, October/November 1999 (photo)

Heartney, Eleanor. "American Art Today: New Directions" The Art Museum, Florida International

University, Miami, FL (Catalogue essay; illus. color)

Hirsch, Faye, catalogue essay, "Deja Vu," Gallery 230, Brooklyn, NY

Holliday, Frank, "Review Ether Nights" GAY CITY NEWS, Jan 27, 2005(photo)

Jackson, Katherine and Katherine Bradford, "Artist Dialogue Series" New York Public Library, Dec 2011

Johnson, Ken, "Everywhichway" NEW YORK TIMES, July 7, 2006

Johnson, Ken, "Summer Sustenance" NEW YORK TIMES, July 15, 2005

Kalm, James. "Katherine Bradford, Ether Nights" THE BROOKLYN RAIL, February 2005 (photo)

Kohen, Helen. "Review:" New Directions, THE MIAMI HERALD, January 13, 1991 (photo)

La Rocco, Ben, "Review, Home," THE BROOKLYN RAIL," April, 2004

Licata, Elizabeth. "Small Wonders," The Buffalo News, April 9, 1993

Lindall, Terrance. "Brooklyn Now," NY Arts Magazine, March, 2002 (photo)

Lombardi, Dominick D. "Inaugural exhibition for Gallery in Beacon," The New York Times, April 22, 2001

Maine, Stephen, "Ether Nights at Sarah Bowen Gallery" Artnet, February 2005 (photos)

Myles, Eileen. "Katherine Bradford at David Beitzel Gallery," ART IN AMERICA, June 1993 (photo)

Naves, Mario. "Everywhichway" THE NEW YORK OBSERVER, July 24, 2006

New Yorker, Art Review, July 16, 2001

NYARTS, "Water, Water Everywhere" April 14, 2003

Pleasants, Craig. "Ten from Brooklyn," ART PAPERS MAGAZINE, July-August 1999

Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME (exhibition catalogue, 2001, Exhibition Catalogue 2003, Exhibition Catalogue 2005)

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Raynor, Vivien. "Grappling with Feminism and Femininity," NEW YORK TIMES, March 21, 1993, (photo)

Seneca Review, Cover Art, Spring 2008

Steinhoff, Carolyn. "A Conversation With Artist Katherine Bradford" FROM HERE Magazine. Spring 06

Stopa, Jason, "Interview with Katherine Bradford" NYArts Magazine, Summer 2011

Smith, Roberta. "Katherine Bradford," NEW YORK TIMES, Friday, October 27, 1989

Stapen, Nancy. "Painters Stretch the Possible," THE BOSTON GLOBE, November 11, 1993

Stillman, Nick, Review, ARTFORUM, October, 2013

Thompson, Chris, Bradford's Swim Paintings at Aucocisco, Phoenix, May 20-26, 2005(photo)

Thompson, Chris, "Review," ART NEW ENGLAND, Nov 2003

Tate, Haines Sprunt. "New Farnsworth Show Explores Harmony and Dissonance," MAINE TIMES, April 1, 1996 (photo)

Taylor, Robert. "DeCordova Summer Show Has Questing Spirit," THE BOSTON GLOBE, July 16, 1989

Tureen, Rufus, "Idiots Delight" Artcritical.com December 2011

Wei, Lilly. 'The Figure, Another Side of Modernism,' Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY (catalogue essay, 2000; p. 7,46,161,205, illustrated, color)

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