

# MATTHEW BLACKWELL

## EDUCATION

M.F.A. University of North Carolina, 1988

Skowhegan School of Painting and Sculpture, 1980

B.F.A. Portland School of Art, 1977

## AWARDS

2015 John Simon Guggenheim Memorial Foundation Fellowship

2006 Purchase Award, American Academy of Arts and Letters

1986 Holderness Fellowship for Excellence

University of North Carolina

1980 Marguerite Zorach Scholarship in Painting

Skowhegan School of Painting and Sculpture

## SOLO AND TWO PERSON EXHIBITIONS

2016 Southwest by Northeast Edward Thorp Gallery, NY

John Davis Gallery, Hudson, NY

2014 Recent Work, John Davis Gallery, Hudson, NY

2013 *Picklelilly*, Edward Thorp Gallery, New York

*Matt Blackwell*, Valentine Gallery, Ridgewood Queens

2012 *Matt Blackwell and Greg Eltringham: Selections*, Triangle Arts Brooklyn

*Facetime: Matt Blackwell and John Byum*, Parker's Box, Brooklyn

2011 *Tour and Trance*, Edward Thorp Gallery, NY

*Pine-ing*, Forge Gallery, Milford, PA

2010 *Horsepower*, SCAD Atlanta, Ga. with Greg Eltringham

2009-10 *WorldWiDetour*, ArtLot, Brooklyn, with John Bjerklie

2009 *Baked and Raw*, SCAD, Savannah, GA

2008 *Whoop 'em up Cindy*, Edward Thorp Gallery, NY

2007 *Over Yonder in the Minor Key: Recent Paintings*, Edward Thorp Gallery, NY

2005 *Et in Arcadia Ego*, Edward Thorp Gallery, NY

2001 *Ghost Catcher*, Sideshow Gallery, Brooklyn, NY with Patrick O'Hare

2000 *Sleds, Boats, and Beaters*, Pierogi 2000, Brooklyn, NY

*Matt Blackwell, Rosie Cutler*, New York, NY

*Greenpiece*, Project, Wichita, KS

1998 *Matt Blackwell/Laurence Hegarty*, PS122, New York, NY

1994 *Town and Country*, Icon Gallery, Brunswick, ME

1989 Bank Street Gallery, Cleveland, OH

1983 Maine State House, Commission of Arts and Humanities, Augusta, ME

## GROUP EXHIBITIONS

2016 – 2020 Modern Menagerie Portland Museum of Art, Portland, ME

2013 *Piece Work*, Maine Biennial, Portland Museum of Art, Portland, ME

*"north of my brain south of my ass"* Studio 10, Brooklyn, NY

2013 *Henri Michaux: Selected Works & Group Show: Paintings and Drawings*,

Edward Thorp Gallery, NY

*Season Review: Selected Artists*, Edward Thorp Gallery, NY

2012 A Survey: Gallery Artists,

*Long and the Short of It*,

B19, Long Island University, Brooklyn, NY

*Outpost*, E.B. White Gallery, Butler Community College, El Dorado, KS

- 2011 *What Only Paint Can Do*, Triangle Arts, Brooklyn  
 2011 *A Sense of Place*, Hartwick College, Oneota, NY  
 2010 *Ten Years Hunting*, Parker's Box, Brooklyn, NY  
 2010 *Matthew Blackwell, Katherine Bradford. Shawn Spencer, Project Room: Justin McCarthy (1891-1977)*,  
 2010 *Why Be Anywhere Else*, Belgrade National Gallery, Belgrade  
 2010 *Serbia (Traveled Montenegro and Serbia)*  
 2009-10 *About Face*, Edward Thorp Gallery, NY  
 2009 *Put it on Paper*, Edward Thorp Gallery, NY  
 2009 *Gallery Artists,*  
 2009 *Summer Group,*  
 2008 *From Brooklyn with Love*, Parker's Box, Brooklyn, NY  
 2008 *New Work by Gallery Artists*, Edward Thorp Gallery  
 2007 *Summer Group Show*, Edward Thorp Gallery  
 2007 *Group Show*, Annie Gentils Gallery, Antwerp, Belgium  
 2006 *Invitational Exhibition of Painting and Sculpture*, American Academy of  
 2006 *Arts and Letters*, New York, NY  
 2006 *Ten New Paintings*, Parker's Box, Brooklyn, NY  
 2005 *Flavor Intensive: Five Sculptors*, Triangle, Brooklyn, NY  
 2005 *Summer Sustenance*, Edward Thorp Gallery, New York, NY  
 2004 *Group Exhibition*, Edward Thorp Gallery, New York, NY  
 2004 *Greetings from Chelsea*, New York, Edward Thorp Gallery, New York, NY  
 2004 *Curator's Intuition*, Maine College of Art, Portland, ME  
 2004 *Enriched Parker's Box*, Brooklyn, NY  
 2003 *Artists Choose Artists*, Courthouse Gallery, Lake George, NY  
 2002 *Made in Brooklyn*, Brooklyn Rail Gallery, Brooklyn, NY  
 2001 *Picture This*, Flipside Gallery, Brooklyn, NY  
 2000 *Resident Group Show* Sculpture Space, Utica, NY  
 2000 *Trailer*, Theresa Luisotti, Los Angeles, CA  
 2000 *Group Show*, Helix Gallery, Santa Fe, NM  
 1999 *Cremolata Flotage*, Staten Island Ferry (organized by Sue Spaid)  
 1999 *Drawing Show*, N3 Gallery, Brooklyn, NY  
 1999 *Wanderlust*, N3 Gallery, Brooklyn, NY  
 1999 *Eros*, Icon Gallery, Brunswick, ME  
 1998 *Artist of the Week*, Pierogi 2000, Brooklyn, NY  
 1998 *The Word on Art*, Icon Gallery, Brunswick, ME  
 1998 *Making It*, Work Space Gallery, New York, NY  
 1997 *Microcosmic Cryptozoic*, Here, New York, NY  
 1997 *Summer Sculptural Exhibition*, Long Island University, NY  
 1997 *(curated by Mariam Griffiths)*  
 1997 *The Eccentric Image*, Icon Contemporary Art, Brunswick, ME  
 1996 *Brookworld*, Soho Arts Festival, New York, NY  
 1996 *Central Industrial Supply Show*, New York, NY  
 1996 *Chamber (8)*, New York, N.Y  
 1996 *Skowhegan-Fifty Years*, Maine Costal Artists, Maine College of Art,  
 1996 *Portland, ME*  
 1996 *Sandbox*, Mare Libertum, New York, NY  
 1996 *Waterline*, Black and Herron Space, New York, NY  
 1996 *Crest Hardware Show*, Brooklyn, NY  
 1996 *Wish you were here*, Bronwyn Keenan Gallery, New York, NY  
 1995 *Recreation/Creation* Islip Museum, Islip, NY  
 1995 *Form Follows Disfunction* U. of Vermont, Burlington, VT

- Hick, E.S. Vandam, New York, NY  
 Way Cool, Exit Art, New York, NY  
 Works for a Funhouse, E.S. Vandam New York, NY  
 1994 *This Time its Personal*, College of New Rochelle, New Rochelle, NY  
*Selections from the Artist's Files*, O.I.A. New York, NY  
*Alienated Labor*, Chamber Two, New York, NY  
 1993 *Group Exhibition*, Chamber One, New York, NY  
*Joke Show*, Fourwalls Gallery, Brooklyn, NY  
 1992 *The Order of Things: Toward a Politic of Still Life*, Real Art Ways, Widener  
 Gallery/Trinity College, Hartford, Connecticut, and John M. Kohler Art Center,  
 Sheboygan, WI. (catalogue)  
*Neurotic Art Show*, Artist's Space, New York, NY  
*Salon of the Mating Spiders*, Herron Test Site, Brooklyn, NY  
*Home*, Icon Gallery, Brunswick, ME  
 Multicultural Art Exhibition, Kings Community College, Briarcliff Manor, NY  
 1991 *Williamsburg Artists*, Right Bank Gallery Brooklyn, NY  
*Hands Off*, New School for Social Research, N.Y., NY  
*Ego Show*, Minor Injury Gallery, Brooklyn, NY  
*Some Brooklyn Artists*, Brand Name Damages Gallery Brooklyn, NY  
 1989 Cleveland Center for Contemporary Art, Cleveland, OH

#### **GUEST LECTURES**

- 2012 What Only Paint Can Do Panel Discussion Triangle Arts  
 2007 School of Art and Design, SUNY, Purchase, NY  
 2006 School of Visual Arts, New York, NY  
 2005 Parsons School of Design, New York, NY  
 2004 Parsons School of Design, New York, NY

#### **RESIDENCIES**

- 2015 Vermont Studio School, Johnson, VT  
 2007 Alumni Monotype Workshop, Maine College of Art, Portland, ME  
 2004-2005 Triangle Artist Residency, Brooklyn, NY  
 2002 Triangle Arts Workshop, Brooklyn, NY  
 2001 Yaddo Artist's Residency, Saratoga Springs, NY  
 Vermont Studio Center, Johnson, VT  
 2000 Sculpture Space, Utica, NY

#### **COLLECTIONS**

Everson Museum of Art, Syracuse, New York  
 Portland Museum of Art, Portland, Maine  
 Savannah College of Art and Design, Savannah, Georgia

#### **BIBLIOGRAPHY**

- Daniel Kany, "PMA Biennial Overlooks Paintings But Otherwise Excels", Portland  
 Press Herald, October 13, 2013  
 Nicholas Schroeder, "Ruminations Inspired by the PMA Biennial, The Phoenix,  
 October 14, 2013.  
 Edgar Allen Beem, "The Art Forecast: The Portland Museum of Art Biennial is a Piece  
 of Work, Nov 8, 2013.  
 Sarah Wilco, "Everything is a Self-Portrait" *Hyperallergic.com*, December 9, 2011  
 Karen Wilkin, "At the Galleries" *Hudson Review*, Winter 2011-12

Stephen Maine, "Matthew Blackwell" *Art in America*, March 2008, 175  
Jane Harris. "Matt Blackwell: Over Yonder in the Minor Key", *Time Out NY*,  
September 27, 2007  
Grace Glueck, "Matt Blackwell", *New York Times*, April 1, 2005.  
Holland Cotter, "Sampling Brooklyn, Keeper of Eclectic Flames", *New York Times*,  
January 23, 2004  
\_\_\_\_\_, "Art Galleries: Brooklyn", *New Yorker*, June, 2000  
Matt Freedman, "Matt Blackwell", *New Art Examiner*, Nov. 2000  
Laurence Hegarty, "Matt Blackwell" *Art Papers*, Nov-Dec. 2000  
Chris Shully, "Lost and Found", *Wichita Eagle*, May 21, 2000.  
Hilary Bassett, "The Eccentric Image", *Art New England*, Dec.1997/January, 1998  
Roberta Smith, "Sculpture Adorns the Urban Terrain: Long Island University",  
*New York Times*, Aug. 8,1997  
Roberta Smith, "Culture and Commerce Live side by Side in Soho: Brookworld",  
*New York Times*, Sept. 13, 1996  
Helen Harrison, "Artists Who Make Work Out of Play" *New York Times*, January 7, 1996  
Cary Lovelace, "Imagination at Play in the Fields of Recreation" *Long Island Newsday*,  
December 29, 1995  
Elizabeth Hess, "Never-Never Wasteland", *Village Voice*, May 23, 1995, 50.  
Grace Glueck, "To be Young, 3-D and Way Cool: *The New York Observer*,  
May 29,1995  
Ken Greenleaf, "Two Artists under the Influence", *Maine Sunday Telegraph*,  
April 3,1994  
Philip Isaacson, "A Treat with Dutch Roots: Artists Celebrate the Home",  
*Maine Sunday Telegraph*, April 12, 1992  
Vivienne Raynor. "Politics of Blame on Display in Hartford", *New York Times*,  
February16,1992.  
\_\_\_\_\_, "Out of 'Order'", *Sheboygan Press*, October 25, 1992  
Edgar Allen Beem, "Of White Rooms and Mean Streets", *Maine Times*, April, 1991.  
Edgar Allen Beem, "Artists and their Island:Monhegan" *Maine Times*, October, 1984