

JUDITH SIMONIAN

Judith Simonian was born in Los Angeles, California where she received an MA and BA from California State University, Northridge. She lives and works in New York City.

FELLOWSHIPS and AWARDS

- 2014-2015 John Simon Guggenheim Memorial Foundation Fellowship
- 2015 Dora Maar House, Menerbes, France, Residency Fellowship
- 2012 Yaddo, Saratoga Springs, NY, Residency Fellowship
- 2011 Artists Alliance Lower East Side Rotating Studio Program
- 2009 MacDowell Colony Residency Fellowship
- 2008 Blue Mountain Center, Blue Mt. Lake, NY, Residency Fellowship
- 2006 The Adolph and Esther Gottlieb Foundation, Individual Support Grant
- 2004 Virginia Center for The Creative Arts, Residency Fellowship
- 2003 Fundacion Valparaiso, Almeria, Spain, Residency Fellowship
- 2000 The Adolph and Esther Gottlieb Foundation, Individual Support Grant
- 1999 Blue Mountain Center, Blue Mt. Lake, NY, Residency Fellowship
- 1998 Cummington Art Residency, Cummington, MA
- 1996 St. Michaels College, Colchester, VT, Residency Fellowship
- 1990 Altos De Chavon, Artist-in-Residence program, Dominican Republic
National Endowment for the Arts, Visual Artists Fellowship Grant
- 1978 "Art in Public Places," California Confederation of The Arts, CETA grant

SOLO EXHIBITIONS

- 2015 "Foreign Bodies - Recent Paintings", Edward Thorp Gallery, New York City, NY
(Catalog dialogue - David Humphrey with Jennifer Coates)
- 2014 John Davis Gallery, Hudson, NY
- 2013 "New Paintings", Edward Thorp Gallery, New York, NY
- 2012 "Recent Paintings", J.C. Flowers & Co., New York, NY
- 2011 "What Belongs Where", Edward Thorp Gallery, New York, NY (Catalogue with
essay by Stephen Maine)
- 2006 "Chronic Civilization", Galeria Janet Kurnatowski, Brooklyn, NY
- 2003 "Web of The Map", curated by Larry Wazack, Eyewash@Girdle Factory,
Williamsburg, New York
- 2001 "Wet", Sloan Art Gallery, Colchester, VT

- 2000 "Wall to Wall Eros", Kai Hilgerman Gallery, Berlin, Germany
 "Collage/Painting Portraits", Sideshow Gallery, Williamsburg, NY,
- 1998-9 "Selected Paintings From The Last Decade", Spensieri Contemporary Art, San Francisco, CA
- 1996 "Between Wuthering Heights", Video Hybrid Installation, New York Kunsthalle, New York, NY
- 1995 Sloan Gallery, Colchester, VT
- 1994 "Repainting Balthus", Ovsey Gallery, Los Angeles, CA
- 1991 Peter Miller Gallery, Chicago, IL
- 1990 Ovsey Gallery, Los Angeles, CA
- 1989 Jayne Baum, New York, NY
- 1988 Ovsey Gallery, Los Angeles, CA
- 1986 Rena Bransten Gallery, San Francisco, CA
 Ovsey Gallery, Los Angeles, CA
 Peter Miller Gallery, Chicago, IL
- 1984 Leila Heller Gallery, New York, NY
 Ovsey Gallery, Los Angeles, CA
 Peter Miller Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2015 "How to Finish A Painting", Brian Morris, Lower East Side, NYC
 "Domestic Arrangements", Adriaan van der Plas, Lower East Side, NYC
 "All/Together/Different", curated by Linda Griggs, Manny Cantor Center Lower East Side, NYC
- 2014 Valentine Gallery, with Tom Burckhardt, Jennifer Coates and Michael Chandler, Bushwick, NYC
 "Never Mind The Bullocks", Life on Mars, Bushwick, NY
 John Davis, Carriage House, Hudson, NY
 Gallery Artists Summer Selections, Edward Thorp, Chelsea, NY
- 2013 "Nocturnal", BCB Art, Hudson, NY
 "Paparazzi 2", Janet Kurnatowsky Gallery, Williamsburg, NY
 "Gallery Artists: A Survey", Edward Thorp Gallery, New York, NY
 "Season Review", Edward Thorp Gallery, New York, NY
 "Henri Michaux: Selected Works/Group Show: Paintings, Drawings, & Sculpture", Edward Thorp Gallery, New York, NY

- 2012 "Cowgirls", BRIK gallery, Catskills, NY
 "Long and the Short of It", Edward Thorp Gallery, New York, NY
 "Gallery Artists: A Survey", Edward Thorp Gallery, New York, NY
 "Paparazzi", Janet Kurnatowsky Gallery, Williamsburg, NY
 "Humus Redux" curated by Jeffrey Williams, The Center for Contemporary Art, Bedminster, NJ
 "Mic: Check", Sideshow, Williamsburg, NY
- 2011 Edward Thorp Gallery, "A Review", New York, NY
 "Intuitive Realities" curated by Jeanne Brasile, Working Space 11, AAI Residency Artists, Cuchifritos, New York, NY
 "Humus" with Gary Stephan and Wes Sherman, Lipscomb University, Nashville, TN
 "Find and Combine" curated by Linda Griggs, Abrazo Inferno Gallery, New York, NY
 "Single Fare2: Please Swipe Again", Alix Sloan Gallery, New York, NY
 "An Exchange with Sol LeWitt" curated by Cabinet magazine, MASS MoCA, North Adams, MA
 "Paper 2011", Janet Kurnatowsky, Brooklyn, NY
- 2010 "Paper 2010", Janet Kurnatowski, Brooklyn, NY
 "It's a Wonderful 10th", Sideshow Gallery, Williamsburg, NY
- 2009 "American Race", Truman University, Missouri
- 2008 Kerrigan & Cambell, Art Projects, NYC, NY
 "BROADTHINKING: Cosmological Map" curated by Peggy Ciphers & Chris Twomey, ABC NO Rio, New York, NY
- 2007 "Art Crimes", Antique, New York, NY
 Venice Printmaking Studio, Italy
- 2006 "Art on Paper, Biennial", Weatherspoon Art Museum Greensboro, NC (catalogue)
 Phatory Gallery, NYC, NY
- 2005 "The Nature of Things", Islip Museum, Long Island, NY (catalogue)
 "Intimate Abstraction", Anita S. Wooten Gallery, Orlando, Florida (catalogue)
 "Drawing Conclusions", Islip Museum, East Islip, NY
 "Home Economix", Kerrigan Campbell, New York, NY
 www.TheTateChelsea.com, W I N T E R V I E W
- 2004 "RAVE REVIEW", PS 122 at Capitol, New York, NY

- BOOG CITY, images published, David A. Kirschenbaum editor and publisher
- 2002 Germaine Keller, Garrison, NY
Barbara Levy Gallery, Fire Island, New York
Cooper Union, Grand Hall Gallery, New York, NY
- 2001 "Re:Duchamp, Traveling Exhibition", curated by NY/Arts Magazine, The Church of S. Maria Ausiliartrice, Venice Biennale, Italy
"21st Suffragettes", Sideshow Gallery, Williamsburg, NY,
Germaine Keller Gallery, Garrison, NY
- 2000 Side Street Projects, Los Angeles, CA
"Facts and Figures", Margaret Bodell Gallery, New York, N
London Biennale, International Festival of the Arts, London, UK, organized by David Medalla
"Imaging The Wonderboard", Centre for Freudian Analysis and Research, London, UK
"Re:Duchamp, Traveling Exhibition", curated by NY/Arts Magazine, Artists' Museum, Lodz, Poland; Emmanuel Heller Gallery, Tel Aviv, Israel; Kulture Bahnhof, Bremen, Germany
- 1999 "Out of Y2k", im n ll, Greenpoint, NY
"The Passion/Passions of Art", Richard Anderson, New York, NY
- 1998 "Pay Per It", Sideshow 195, Williamsburg, NY
Scott Pfaffman, NY, NY, "Color Pictures"
- 1997 Pierogi, Williamsburg, NY "Flatfiles" (1997-2000)
- 1996 FAO Gallery, NYC, NY, "If the Shoe Fits"
- 1994 "Lower East Side Artists Re-Think Neighborhood Spaces", Henry Street Settlement, New York, NY
- 1992 "The Art Mall" (Drawings and Plans for "Two Dressing Rooms"), The New Museum, New York, NY
"Selections from the Permanent Collection", Newport Harbor Art Museum, Newport Beach, CA
- 1991 "Group Exhibition", Jayne Baum Gallery, New York, NY
"American Art Today: The City", The Art Museum, Florida International University, Miami, FL
"Selections from Chemical Bank Collection", Montclair Art Museum, NJ
- 1988 "Reconciling Modes", Jayne Baum Gallery, New York, NY
"Heads", Mokotoff Gallery, New York, NY

- 1987 "Passages: A Survey of California Women Artists", Fresno Art Museum, Fresno, CA
 "MovieTone Muse", One Penn Plaza, New York, NY
 "Dis'Place", Stamp, Williamsburg, NY
- 1986 "A California Collection" Cirrus Gallery, Los Angeles, CA
 "Landscape Elements", Jan Baum Gallery, Los Angeles, CA
- 1985 "Sixteen x Twenty-Six Landscapes", Quint Gallery, San Diego, CA
 Leila Heller Gallery, New York, NY
- 1984 "First Newport Biennial-Los Angeles", Newport Harbor Art Museum, Newport, CA
 "Boston, New York, Los Angeles", Peter Miller Gallery, Chicago, IL
 "Between the Freeways", Palm Springs Desert Museum, Palm Springs, CA
 "Fresh Paint", San Francisco Museum of Modern Art, San Francisco, CA

ONLINE GALLERIES and REGISTRIES

AMICO Library (Art Museum Image Consortium)

The Drawing Center Viewing Program

Saatchi on Line

SITE SPECIFIC PROJECTS and COMMISSIONS

- 1996 Long Island University, "Six Sculptors" (Sculpture Center, NY), "Talkin Trash", Brooklyn, NY
- 1992 Carl Kay historical landmark building, "Antique Carpet", Hollywood, CA
- 1988 Creative Time "Art on the Beach", "Villa San Itta", Hunter's Point/Long Island City, NY
- 1986 Barbara Sinatra Children's Center, "Secret Speak", Palm Springs, CA
- 1985 MacArthur Park, MacArthur Park Public Art Program, "Talking Pyramids", Los Angeles, CA
- 1984 PS1 Contemporary Art Center/Museum of Modern Art, "Modern Excavation", Long Island City, NY (wall alteration)
- 1983 Construction site for the Century Freeway, "Transitional Use" (sponsored by FAR/Foundation for Art Resources, Inc.), "Freeway Vessel", Lynwood, CA
- 1982 Exile Gallery, "Women in Exile", Los Angeles, CA (site installation)
- 1981 Washington Project for The Arts (WPA), "Streetworks", Washington, D.C.,

- (site installation)
 Madison Art Center, "The New Art of Downtown Los Angeles", "Carpet-Tar Pit", Madison WI, (catalog)
- 1980 Santa Barbara Museum of Art, "Downtown L.A. in Santa Barbara", California (site alteration) (catalog)

BIBLIOGRAPHY

- Devlin, Elizabeth. "Highlights From Armory Week," *NewAmericaPaintings.com*, 2014
- List, Larry. "Majesty at The Brink of Chaos," *Live Mag!*, June 10 2013
- Markell, Eliot. "Judith Simonian, Recent Work at Ed Thorp," *White Elephant on Wheels*, June 15, 2013
- Casey, Jenny Zoe. "A Day in New York", *Two Coats of Paint, Sharon Butler, Blog*, May 20, 2013
- Kohler, William Eckhardt. "Judith Simonian at Ed Thorp - Apocalyptic Comfort", *Huffpost Arts and Culture*, May 15, 2013
- Condon, Elisabeth. "Material World," *Raggedy Ann's Foot*, May 5, 2013
- Mullen, Rachel. "Contemporary Landscape," *Bernardsville News*, January 27, 2012
- Nolan, Joe. "Fertile Soil," *Art Now Nashville*, supplement to *Nashville Arts Magazine*, Nov.1, 2011
- Kienholz, Lyn ed. *L.A. Rising: SoCal Before 1980* (Los Angeles, CA: The California/International Arts Foundation 2010) 419
- Jackson, Stephanie Lee. *TheBrooklynDays.blogspot.com*, 05/03/2008
- Garwood, Deborah. *ArtCritical.com*, Jan.17, 2006 (archived)
- McAdams, Shane. *Brooklyn Rail*, Dec. 2005-Jan. 2006
- Graham, Ruth. *New York Sun*, Jan. 26, 2005
- BOOG CITY, Images published in literary Publication, David A. Kirschenbaum, Editor and Publisher 2004
- Cotter, Holland. Weekend, "For Hikers Seeking Art, Brooklyn Is a Left Bank," *New York Times*, Dec. 15, 2000
- Youens, Rachel. *Brooklyn Rail*, Issue 43-44 Dec/Jan 2000-01,
- Nahas, Dominique. "Facts and Figures", *Review Magazine*, February 15, 2000
- Reid, Calvin. Essay for New Jersey Center for Visual Arts, December 5, 1998
- Cotter, Holland. "Sculpture Under The Sky," *New York Times*, August 26, 1994
- Kandel, Susan. "Gender Gaze," *Los Angeles Times*, March 11, 1994

Frank, Peter. "Africano, Simonian, Wagner, Stockholder," *LA Weekly*, June 2-13 1991

Curtis, Cathy. Gallery Reviews, *Los Angeles Times*, February 16, 1990

Mahoney, Robert. "Talking Buildings," *New York Press*, March 24, 1989

Mahoney, Robert. "Art on The Beach," *ARTS Magazine*, November 1988

Brenson, Michael. "Outdoor Sculpture Reflects Struggle of Life in the City," *New York Times*, July 15, 1988

Knight, Christopher. "Painter Relocates Landscapes," *Los Angeles Herald Examiner*, May 13, 1988

Muchnic, Suzanne. "Galleries: Wilshire Center," *Los Angeles Times*, April 25, 1986

Clothier, Peter. "A Playground for Artists", *Stroll (Magazine)* Winter 1986

McMillin, Penelope. "MacArthur Park-Art Helps Paint A New Image," *Los Angeles Times*, November 4, 1985

Drohojowska, Hunter. "Someone Left the Art Out In the Park," *LA Herald Examiner*, November 1, 1985

Norklun, Kathy. (editor), Cover Photograph, *Spectacle (Magazine)*, number 3, 1985

Pincus, Robert L. "Art As Artifact," *Flash Art*, Summer 1985

Garris, Laurie. "The MacArthur Park Program," *Arts and Architecture*, July 1985

Pincus, Robert L. "Breathing Life into An Old Form," *San Deigo Union*, Sunday, April 28, 1985

Larsen, Susan C. "First Newport Biennial," *ARTnews*, February, 1985

Donahue, Marlana. Gallery Reviews, *Los Angeles Times*, December 7, 1984

Pincus, Robert L. "An Artist in Search for Dialogue," *Los Angeles Times*, November 28, 1984

Knight, Christopher. "It's Art, Plain and Simple at Newport," *Los Angeles Herald Examiner*, Oct. 28, 1984

Shipper, Merle. "Neo-Expressionism, Judy Simonian," *Images and Issues*, November-December 1983

Rubin, David. "Art Reviews," *Art in America*, October 1983

SELECTED COLLECTIONS

The Broad Art Foundation, Paris, France

New York University, Fales Library, New York, NY

The Broad Art Foundation, Los Angeles, CA

Pfizer Inc., New York, NY

Fresno Art Museum, Fresno, CA

Museum of Contemporary Art, San Diego, CA

Orange County Museum of Art, Orange County, CA

Grunwald Center for the Graphic Arts, UCLA/Hammer Museum, Los Angeles, CA

St. Michael's College, Colchester, VT

Laguna Beach Museum of Art, Laguna, CA

Carnation Company, Glendale, CA

Chemical Bank, New York, NY

Community Redevelopment Agency, Los Angeles, CA

Prudential Insurance Co. of America, Newark, NJ

Security Pacific Bank, Los Angeles, CA

Security Pacific Bank, New York, NY

YMCA, Honolulu, HI

Madison Museum of Contemporary Art (MMoCA), Madison, WI