

Jenifer Kobylarz

Born: 1962, Passaic, New Jersey

Lives: Brooklyn, NY

EDUCATION

1985 B.F.A. Visual Arts, State University of New York at Purchase,
Purchase, NY

ONE PERSON EXHIBITIONS

2008 Galerie Elisabeth Michitsch, Vienna, Austria

2006 Edward Thorp Gallery, New York, NY

2003 Edward Thorp Gallery, New York, NY

2001 Edward Thorp Gallery, New York, NY

1998 Edward Thorp Gallery, New York, NY

1995 Edward Thorp Gallery, New York, NY

1993 Edward Thorp Gallery, New York, NY

GROUP EXHIBITIONS

2015 Open Studio, BRIC Arts/Media, Brooklyn, NY

Kentler Drawing Space, Brooklyn, NY

2014 Galleria Meson Panza Verde, Antigua, Guatemala

Borders, Art PL&S Strasbourg, France

Summer Group, Edward Thorp Gallery

2013 Five Painters, Edward Thorp Gallery

2010 Geometric Progressions, Edward Thorp Gallery, New York, NY

2009 Eugene binder Gallery, Marfa, TX

Bussaco Art Space, Brooklyn, NY

2008 Works by Gallery Artists, Edward Thorp Gallery

Vienna, Austria International Art Fair

2007 Taking Shape, Lennon, Weinberg Gallery, New York, NY

Eugene Binder Gallery, Marfa, TX

Edward Thorp Gallery, New York, NY

2006 Gallery Group Exhibition, Edward Thorp Gallery, New York, NY

- Geoffrey Young Gallery, Great Barrington, MA
92nd Street Y "Process & Promise", New York, NY
- 2004** Gallery Group Exhibition, Edward Thorp Gallery, NY
- 2003** Eugene Binder Gallery, Marfa, TX
- 2002** The Armory Show, New York, NY
The Painting Center, New York, NY, "JUMP"
TIAA-CREF, New York, NY, "The Order of Things"
- 2001** Edward Thorp Gallery, New York, NY "Specifically Painting"
- 2000** Karen McCready Fine Art, New York, NY "Printed"
Yerba Buena Art Center, San Francisco, CA, "Pierogi flat files-Multiple Sensation"
International Print Center, New York, NY
- 1998** Marcel Sitcoske Gallery, San Francisco, CA "Durham Press Print Exhibition"
Gallery Group Exhibition, Edward Thorp Gallery, New York, NY
- 1997** Betsy Senior Gallery, New York, NY, "New Abstraction"
The Brooklyn Museum, Brooklyn, NY, "Current Undercurrent"
Weatherspoon Art Gallery, Greensboro, NC, "Art on Paper"
- 1996** Baumgartner Gallery, Washington, D.C., "Theories of the Decorative"
Whanki Museum, Seoul, Korea, "Prix Whanki Exhibition"
Neuberger Museum, Purchase, NY, "25 Years of Visual Arts"
- 1995** Anderson Gallery, Buffalo, NY, "X-Sightings"
Ronald Feldman Gallery, NY, NY, "Four Rooms"
Edward Thorp Gallery, New York, NY, "Winter Gallery Group"
- 1994** Edward Thorp Gallery, New York, NY, "Paint Royale"
Austrian Cultural Center, New York, NY
Southampton Museum, Southampton, NY
Edward Thorp Gallery, New York, NY, "Waterworks"
- 1993** Tom Cugliani Gallery, New York, NY, "Drawings"
Edward Thorp Gallery, New York, NY, "5 Painters"
The Drawing Center, New York, NY, "Cadavre Exquis"

- 1992** Edward Thorp Gallery, New York, NY
Center for the Arts, Vero Beach, Fl, "Collector's Choice Exhibition"
- 1991** Edward Thorp Gallery, New York, NY
Visual Arts Gallery, S.U.N.Y at Purchase, Purchase, NY, "Alumni Painting Exhibition"
- 1989** City Without Walls Gallery, Newark, NJ, "Metro Show"
- 1985** A.B.C. No Rio, New York, NY,

BIOGRAPHY

- New Yorker, Review, October 20, 2003, P.47
- Naves, Mario. The New York Observer, Review, September 24, 2003. P.20
- Naves, Mario. The New York Observer, Review, October 8, 2001. P.18
- Johnson, Ken, The New York Times, Review "Specifically Painting", Feb. 9, 2001, p. E38
- Hirsch, Faye, On Paper, Vol. 4 "Jenifer Kobylarz, Roundabout", July 2000, p.54
- Amy, Micheal. Art in America, Review, February 1999. P. 114
- Johnson, Ken. The New York Times, Review, March 27, 1998, p. E39
- Ebony, David, Art Net, "David Ebony's Top Ten" March 1998
- Long, Andrew. Art & Antiques "Openings" March 1998.
- Hirsch, Faye, On Paper, Vol 2. "Jenifer Kobylarz, Still Movement" Nov/Dec 1997, p.40
- Weil, Rex. Artnews, Review "Theories of the Decorative", January 1997, p.124
- Moody, Tom. ARTFORUM, Review, March 1996, pp. 103-104
- Halle, Howard. Time Out New York, Review, Issue #11, December 6-13,1995, p.34
- M/E/A/N/I/N/G, Issue #16, November, 1994

SPECIAL PROJECTS

British Airways "Utopia Project", June 10, 1997; One of twelve international artists chosen for the designing of plane tails as part of the *British Airways* new corporate identity.

M.T.A. Arts for Transit Finalist "Mytle Avenue/Wyckoff Subway Station " 2003

M.T.A. Arts for Transit Finalist "Neptune Avenue Subway Station" 2002

Prints published by Durham Press, Durham PA

LECTURES

Visiting Artist Lecture Series, State University of New York, Purchase, NY, 1996 & 2005

ARTIST IN RESIDENCE

The Millay Colony for the Arts, Austerlitz, NY

Vermont Studio, Johnson, VT

CORPORATE COLLECTIONS

Swiss Bank

British Airways

Progressive Corp.

Goldman Sachs

Alliance Bernstein

Wellington Management