

Judith Linhares

Education

California College of Arts & Crafts, Oakland, CA B.F.A. (1964) M.F.A. (1970)
The San Francisco Art Institute - Otis Art Institute - Los Angeles Art Institute.

Individual Artists' Awards:

2013The Joan Mitchell Foundation Award

2012The Joan Mitchell Foundation Painting Fellowship

2008The American Academy of Arts and Letters, Award in the Visual Arts

2006The Civitella Ranieri Residency Fellowship, Umbertide, Italy

2000The Pollock Krasner Foundation

1999Anonymous Was A Woman

1997John Simon Guggenheim Memorial Foundation Fellowship

1993Adolph & Esther Gottlieb Foundation

National Endowment for the Arts

1992Certificate of the Manhattan Borough President in recognition for contributing to the creation of "S.A.F.E."

The Special Arts Fund for Emergencies - Arts Organizations.

1987National Endowment for the Arts

1979National Endowment for the Arts

1975The Adeline Kent Award, San Francisco Art Institute

Selected Public Collections:

U.S. State Department - Art Bank of Collected Works, Washington, D.C.

The Whitney Museum of American Art, New York, NY.

The Smithsonian Institution National of American Art, Washington, D.C.

The San Francisco Museum of Modern Art, San Francisco, CA.

The de Young Museum, San Francisco, CA.

San Jose Museum, San Jose, CA.

The Berkeley Museum of Art, CA

Mills College Art Gallery, Oakland, CA.

The Oakland Museum, Oakland, CA.

The Crocker Art Museum, Sacramento, CA.

Frederick Weisman Collection, Los Angeles, CA.

Yale University Art Gallery, New Haven, CT.

Butler Institute of American Art, Youngstown, OH.

The Jane Voorhees Zimmerli Art Museum, NJ.

The Greenville County Museum of Art, SC.

The Weatherspoon Museum of Art, NC.

The New Britain Museum of American Art, New Britain, CT.

The Butler Institute of American Art, Youngstown, OH.

The California Palace of the Arts, San Francisco, CA.

The Art Museum of South Texas, Corpus Cristi, TX.

The Cleveland Clinic Collection, OH.

The Wellington Management Corporation, Boston, MA.

The Williamsburgh Paint Company, New York, NY.

Selected History: Catalogue Essays, Feature Articles, Interviews, and Statements:

Interview: Ashley Garrett and Judith Linhares Painters table

["Dangerous Pleasures: The Art Of Judith Linhares 1972-1994"](#), Historical catalogue essay. Brooks Adams. 1994.

["Bad" Painting Catalogue](#), Marcia Tucker, essay and Artists' Statements, The New Museum, NY, 1978.

["Interview with Madison Smartt Bell"](#), BOMB magazine, Fall 2006, #97, "Rowing In Eden " exhibition.

["Judith Linhares Weaves A Spell"](#), Dan Cameron, Arts Magazine, 1985.

["A Venus of Wild Nights: The Female Nude in Paintings of Judith Linhares"](#), Shannon Egan, The Gettysburgh Review.

["Judith Linhares: Divine Intoxication"](#), David Pagel, essay for Linhares exhibition, 2006.

"New Figuration", The New Museum, NY, New Museum panel transcripts, May 14, 1982.

"Narrative Imagism and the Figurative Tradition in Northern California Painting", Whitney Chadwick, Art Journal, Winter 1985.

"The Pilot Hill Art Collection", Crocker Art Museum, John Fitz Gibbon essay on Linhares pages 93-99.

"Notes on Feminism in the '70s", M/E/A/N/I/N/G , Judith Linhares statement feminism/art.

"Women, Women, Women – Artists, Objects, Icons", JoAnna Issaak, Emry's Journal, Greenville County Museum of Art.

["Adeline Kent Award 1975"](#), San Francisco Art Institute, 1975.

Exhibitions/Bibliography:

2014

Group Exhibitions:

"Enticing Luminosity", curator Olive Ayhens, Lesley Heller workspace, NY, March 16, 2014

"If Your' Accidentally Not Included Don't Worry About It", curator Peter Saul, Zurcher Studio, NY March, 20, 2014

"Eric's Trip", curators Cynthia Daignault and Mark Loiacono, Lisa Cooley Gallery, NY, June 28, 2014

"My Big Fat Painting", curator Rick Briggs, Brian Morris Gallery, NY October 23, 2014

"Pressed Flowers", curator Catherine Howe, Lesley Heller Workspace, NY, October 23, 2014

2013

"Loren Munk and Judith Linhares", Valentine Gallery, Ridgewood, Queens.

"Endless Summer", Brian Morris Gallery, NYC, curator Gary Peterson.

"Priene Hali Workshop", Gullubache, Turkey, organized by Peter Hristoff.

"Ticklish Object", Heliopolis Gallery, Brooklyn NY, December, 6, 2013

"Do Not Disturb", Elgin Gallery, Brooklyn, NY, October, 15, 2013

2012

"Twisted Sisters", curated by Janet Phelps and Kristen Dodge, Dodge Gallery, NY, May 17, 2012.

" Retrospective of S" curator Safran Foer and Sam Messer Fredericks and Freiser Gallery NY, June 21, 2012

"40th Anniversary of the Mary H. Dana Artists' Series Women and Art", Rutgers Institute.

"Group Exhibition", Obelisk Gallery, Boston, MA.

"The Long and the Short Of It", Edward Thorp Gallery
"Art Obama Auction", organized by Metaphor Gallery, NYC.
"Art In A Box", Pelavin Gallery, NYC.
Articles: "Beer with a Painter: Judith Linhares", Hyperallergic, Jennifer Samet, November 10, 2012.
Lectures: "Judith Linhares Visiting Artist", Iowa School of Art, March, 2012.

2011 Judith Linhares, "Riptide", Edward Thorp Gallery, February 25. New York, NY.
Devin Golden, exhibition catalogue essay
Roberta Smith, "Judith Linhares: Riptide", New York Times, Friday, March 25, 2011.
John Yau, "Judith Linhares: Riptide", The Brooklyn Rail. March 2011, page 33.
Julien Kreimer, "Riptide", Art In America, Issue June/July 2011, No. 6, pages 184-5.
Martha Schwendener, "The Badass and the 30-Year Hallucination (Plus some folks who don't need your darn network)", The Village Voice, March 9, 2011.
The New Yorker, "Judith Linhares", February 28, 2011.
The New Yorker, "Short List", March 7, 2011.
Dan Cameron, "Roving Eye", Art In America Online, March 4, 2011.
David Brody, "Hippie Edenists Adrift: Judith Linhares at Edward Thorp", ArtCritical.
Michael Wilson, "Judith Linhares: Riptide", ArtForum Online.
Romanov Grave website: "Ravenous and All Business", Linhares video at Edward Thorp exhibition.
M/E/A/N/I/N/G. 25th Anniversary Edition (Linhares' Statement).
"Are You Experienced?", Ken Johnson, Prestel, 2011, Linhares page 160.
Group Exhibitions:
"brainbodygame". Rhona Hoffman Gallery, Chicago, curated by Hudson, Feature Inc. NYC.
"Narratives of the Perverse". Tom Jancar Gallery,, Los Angeles, February 5, 2011.
"Vivid", Schroeder Romero " Shredder Gallery, NY, Janet Phelps, Nov. 18 to January 15.
Roberta Smith, The New York Times, January 21, 2011.
"Benefit Committee Bomb Magazine's 30th Anniversary Auction", March 15, 2011, Capitale, NYC.
"Collecting Women Artists and How Women Have Shaped The New Britain Museum of American Art",
Resource Library Magazine, by Douglas K.S. Hyland, Museum Director, January 13, 2011.
"Like A Magic Candle, Los Angeles' Chinatown Relights", Art Beat, Los Angeles Times, March 15, 2011.

2010

Judith Linhares - "Mona Whispering" from The New Museum "Bad" Painting Exhibition, Tom Jancar Gallery, Los Angeles, CA.
Group Exhibitions:
"Between Picture and Viewer", S.V.A. Visual Arts Gallery, Tom Huhn " Isabel Taube, 11-23. Catalogue - Isabel Taube & Tom Huhn, "Between Picture And Viewer: The Image In Contemporary Painting", text page 29, Plate 13, page 54, Visual Arts Gallery of the School of Visual Arts, NY.
"The Great American Watercolor", The New Britain Museum, CT, April 24 – July 3.
"Carl Plansky " Friends", Golden Artists' Colors " Williamsburg Paint Co., NY, Sept. 25 – Nov. 20.
Catalogue, "Carl Plansky " Friends" Golden Artist Colors Gallery , New Berlin, NY.
"Talk Show", Edward Thorp Gallery, NY, April 2 – May 8.
Howard Foster, "Talk Show at Edward Thorpe", Romanov Grave website, Reviews.

"Painting Paper", Ruffin Gallery, University of Virginia, September 24 – November 22.
Catalogue essay, Mike Maizels, "Judith Linhares" – "Painting Paper" University of Virginia, 9-24.

"Story Time", The Islip Museum, NY, curator - Karen Shaw, September 15 - November 14.

"Reclining Nudes", Geoffrey Young Gallery, Great Barrington, MA, August 12- September 4.

"Turning Over a New Leaf", Edward Thorp Gallery, June 25 – September 18, 2010.

"Take Five: New York Artists", Plus Gallery, Denver, CO, curator - Naomi Cohn.

Mentioned: Michael Duncan, "Charles Burchfield: Into The Mystic". Art In America, February 2010, p. 95.

2009 Feature Articles:

Shannon Egan, "A Venus of Wild Nights: The Female Nude in Paintings of Judith Linhares", The Gettysburgh Review, Autumn 2009, Vol. #22, # 3, pages 413 - 416.

Suzanne Anker, "Prime Objects and Body Doubles", College Art Association, Art Journal, Winter 09, p. 99-104.

Group Exhibitions:

"Octet: Selected Works from the School of Visual Arts", The Suna, Inan Foundation Pera Museum, Istanbul, Turkey,

selected by Suzanne Anker, Peter Hristoff, August 12, travels to the School of Visual Arts Gallery, NY.

Catalogue essay: "Octet" pages 132-133, also School of Visual Arts Gallery, New York.

"Inside Out - Judith Linhares, Jasmine Little, Cyril Kuhn", Jancar Gallery, Los Angeles, September 17.

"About Face (A Compilation)", Edward Thorp Gallery, NY, November 6 - January 9.

"Gallery Artists Exhibition", Edward Thorp Gallery, NY.

"Put It On Paper", Edward Thorp Gallery, NY.

"Better History", 7Eleven Gallery and O.H.W.O.W., 169 10th Avenue, NY, NY.

"Garish", Geoffrey Young Gallery, Great Barrington, MA, May 30.

"Palms", Geoffrey Young Gallery, Great Barrington, MA, August 1.

"Selections from Pilliod Records: Woodblocks " Monotypes", Morgan Lehman Gallery, NY, NY August 6.

Mentioned: "Verne Dawson at Gavin Brown", The New York Times. Friday June 12.

2008 Judith Linhares - "Gouaches", The New York Public Library, Mid-Manhattan Branch, 5th Avenue.

Recorded – "Artists' Dialogue with Ton Huhn"

Group Exhibitions:

"Academy Awards Exhibition and Presentation", The American Academy of Arts and Letters, NY, NY.

"Invitational Exhibition of the Visual Arts", The American Academy of Arts and Letters, NY, NY.

"Tales of Wonder and Woe: Fable and Fairy Tale in Contemporary Art", College of New Rochelle, NY.

Susan Canning curator, Castle Gallery, December 7, 2008 ,Catalogue essay, Judith Linhares pages 9-10.

"It's Gouache and Gouache Only", Jeff Bailey " Andrea Meislin Galleries, curator Geoffrey Young.

"Art and Illusion". The Frederick R. Weisman Art Foundation, Roseville Arts, Roseville, CA.

"Reflections from the Artists' Eye", The Frederick R. Weisman Art Foundation, Pepperdine Univ, Malibu, CA.

"People, Places & Things", The Cleveland Clinic Permanent Collection, Cleveland, OH.

"Exquisite", Geoffrey Young Gallery, Great Barrington, MA.
"What's In A Face?", Long Island University, Brooklyn, NY, curators David Fratkin & Susan Mastrangelo.
"Stepmothers, Stepsisters, Witches and Virgins", 7Eleven Gallery, NY, curator Gen Hudson-Price.

2007 "A Garland For Judith Linhares 2002-2007" University Art Museum, Albany, NY
Geoffrey Young, brochure essay "A Garland for Judith Linhares".
Timothy Cahill, Chromogram Magazine, August 24, 2007, Feature/Interview.

"Judith Linhares", Tom Jancar Gallery, Los Angeles, CA.
Peter Frank, Los Angeles Weekly, "It's A Woman's World: Judith Linhares at Jancar Gallery",
Volume 30, No. 5, December 21-27, 2007, page 58.
Mario Cutajar, "Portfolio: Judith Linhares", ArtScene – The Monthly Digest to Art In Southern California, Previews, Feature Article: "Vol. 27, No. 4, Dec. 2007, p. 17-18.

"Judith Linhares", Gallery Paule Anglim, San Francisco, CA.
Group Exhibitions:
"Artists Of Invention: A Century of California College of the Arts", The Oakland Museum, CA.
Catalogue essay: T.M., Linhares page 65.
"California In Connecticut", The New Britain Museum of Art, Reese Collection.
Catalogue essay: Philip Linhares, Linhares page 13.
"Breaking the Rules", The Hartford Courant, April 19, 2007.
"Pacific Light – California Watercolor Refracted 1907-2007". Fine Arts Gallery San Francisco State, San Francisco, CA.
"Unsung", Nicole Klagsbrun Gallery, NY, organized by Dan Cameron.
"It's Gouache and Gouache Only", Geoffrey Young Gallery, Great Barrington, MA.
"What's In A Face", Brik Gallery, Catskill, NY.
"25 Years of Cheryl Pelavin Print Editions", Cheryl Pelavin Gallery, NY,
"Seaworthy". Edward Thorp Gallery, NY, NY.
College Art Association Panel, "Meanings and Functions of Narrative", Feb.17, Hilton Hotel, NY, NY.

2006 Judith Linhares - "Rowing In Eden", Edward Thorp Gallery.
Madison Smartt Bell, BOMB magazine, Fall 2006, interview, pages 78-85.
Ken Johnson, "Rowing In Eden", The New York Times, Friday, April 14, 2006.
Jennifer Riley, "Judith Linhares", The Brooklyn Rail, April 2006, page 33.
Suzanne Joelson, "Judith Linhares", Time Out New York, April 20-26, 2006, page 78.
Carly Berwick, "Judith Linhares", ART News, Summer 2006, page 181.
The New Yorker, "Short List". April 17, 2006 and April 24, 2006.
Jery Saltz, The Village Voice, April 5-11, 2006, page 73.

Judith Linhares - "Divine Intoxication", Chapman University Guggenheim Gallery, Orange, CA.
David Pagel, essay for "Divine Intoxication", Chapman University, Orange, CA.
Group Exhibitions:
"SUPER Natural", Fordham University, Center Gallery, NY, curator David Storey.
"Benefit Exhibition of the International Print Center". International Print Center New York,

NY.

Judith Linhares statement: "M/E/A/N/I/N/G Online - The Feminist Art Project".

Books: "The Downtown Book: The New York Art Scene 1974-1984" Chronology of Events, Grey Art

Gallery and the Fales Library and Special Collection, New York University, Princeton, NJ.

2005 Group Exhibitions:

"National Biennial Watercolor Invitational", Parkland Art Gallery, IL.

"New Prints 2005 / Spring", International Print Center, New York, selected by Kiki Smith.

"Life and Limb", Feigen Contemporary, NY, curator David Humphrey.

"Charmed", The Lower East Side Girl's Club, NY, curators Michael St. John & Jason Duval.
Catalogue - "Charmed", Lower East Side Girls Club, NY, NY.

"State of the Art 2005 National Biennial Watercolor Invitational" catalogue.

"Summer Sustenance" Edward Thorp Gallery, NY, NY.

2004 Group Exhibitions: "Art and Illusion" Frederick R. Weisman Museum, Malibu, CA.

2003 "Judith Linhares", Gallery Paule Anglim, San Francisco, CA.

"Judith Linhares: Monotypes", Cheryl Pelavin Fine Art, NY, NY.

Faye Hirsch, "Judith Linhares", Art On Paper, May-June 2003, Vol. 7, No. 7, p. 65-67.

Amy Sillman, "Top Ten Exhibitions", ArtForum, November 2003, page 72.

Suzaan Boettgar, "Artistic Rivalry", NY Foundation for the Arts Quarterly, Fall 2003.

Group Exhibitions:

"The Pilot Hill Collection Of Contemporary Art".

Crocker Art Museum, Sacramento, CA, 12-20 to 2-23 2003.

Butler Institute of American Art, Youngstown, OH, 6-22 to 8-17, 2003.

Art Museum of South Texas, Corpus Christi, TX, 9-18 to 11-23, 2003.

Catalogue essay: John Fitz Gibbon, "Linhares" pages 93-99.

"Drawings & Works On Paper: NY/San Francisco/LA", San Luis Obispo Art Center, CA.

"Hair-Do", The Work Space, New York, NY, curator Nancy Brett.

"Figures Of Invention", The Work Space, curator Elizabeth Condon.

"37th Annual Works On Paper". Weatherspoon Art Museum, Greensboro, NC.

"Flora & Fauna Manifestations", Cheryl Pelavin Fine Art, New York, NY,

"Hothouse", The New York Academy of Sciences, NY, NY, curator Mary Jo Vath.

Fred Moreno, "Academy Hothouse", New York Academy of Sciences Magazine,
November, p. 11.

"Lost Worlds: Apocalyptic & Utopian Visions", Axel Rubin, NY, curator Kathy Goodell.

2002 "Judith Linhares", Linda Schwartz Gallery, Cincinnati, Ohio.

Marilyn Bauer, The Cincinnati Enquirer, The Arts, Friday, December 13, 2002, page 12.

Group Exhibitions:

"Arrested Development – Contemporary Contemplations On Adolescence and Youth".
The College of New Rochelle, New York, curator, Sue Canning.

"Aviary", Edward Thorp Gallery, NY, NY.

"Small Works: Red", Linda Schwartz Gallery, Cincinnati, OH.

"Seeing red, in many ways", Marilyn Bauer, The Cincinnati Enquirer, Friday, P. 12, Dec. 13,
2002.

"First Prints", Dinaburg Arts, NY, Benefit for Safari Club International.

"Art/Women/California: Parallels and Intersections: 1950-2000", The San Jose Museum of
Art, CA

Book: Diana Burgess and Daniela Salvioni, University of California Press, 2002.

2001 Judith Linhares - "Sweet Talk", Edward Thorp Gallery.
Whitney Chadwick exhibition catalogue essay.
Roberta Smith, "Judith Linhares", New York Times, Friday, June 1, 2001.
Lisa Liebmann, "Best Exhibitions of 2001", Artforum International, December, page 96.
Judith Linhares "Swimmers", Linda Schwartz Gallery, Cincinnati, OH, September 8, 2001.
Group Exhibitions:
"Pulp Fiction", Sonoma State University Art Gallery, CA.
"Exurbia", Gallery Luisotti, Santa Monica, CA.
"Of Dreams " Dreamers: Art As A Vehicle of Escape", Carl Hammer Gallery, Chicago, IL.
"Small Works 11", Linda Schwartz Gallery, Cincinnati, OH, December 1, 2001.
BOMB magazine, "20th Anniversary Issue", #75, Spring 2001.

2000 "Judith Linhares", Linda Schwartz Gallery, Cincinnati, OH

Group Exhibitions:

"Figures of Invention", Hartwick College Art Gallery, Oneonta, NY, curator Elizabeth Condon.
"Together/Working Artist Couples", Paul Creative Arts Center, Durham, NH, catalogue introduction Barry Schwabsky.
Emil Lowe Gallery, Hempstead, NY. and Gallery for Contemporary Art, Colorado Springs, CO.
Book: "Dispatches From The Women's Liberation Movement", Rosalyn Baxandall " Linda Gordon, New York Basic Books,
"Judith Linhares At Home in San Jose", p. 282.

1999 Judith Linhares "Monotypes", Pelavin Editions, New York, NY.

Anonymous Was A Woman Award

Group Exhibitions:

"Private Eye", The Mary Dana Women Artists Series—Year 28, Rutgers Univ., New Brunswick, NJ.
"Woman's History Month: Private Eye", The Sunday Courier News, illustrated "Jill" page C-8, March 7, 1999.
"A.R.T. Resources Transfer Press Portfolio", David Adamson Gallery, Washington, DC.
"Distilled Life", Bard College, Annondale-on-Hudson, NY.
"Group Exhibition". Vedanta Gallery, Chicago, IL.
"Cats and Dogs", James Albano Gallery, Chicago, IL, 12-6-1999
"New Works by Gallery Artists", Paula Anglim Gallery, San Francisco, CA.
"Bay Area Masters", The Triton Museum, Santa Clara, CA.
Dona Brookman, "A Bay Area Diversity", Artweek, Vol. 9, #34, October 15.

1998 "Judith Linhares", Linda Schwartz Gallery, Cincinnati, OH.

"Judith Linhares and Lindsay Walt" (2-person), A.R.T. Art Resources Transfer Gallery, NY, NY.

"Judith Linhares and Linsey Walt", Conversation Series.

Group Exhibitions:

"Women, Women, Women - Artists, Objects, Icons", JoAnna Isaak. Emry's Journal
The Greenville County Museum of Art. Linhares essay "Who's Afraid of Visual Pleasure?"
"Food Matters", Bucknell University, PA, Stuart Horodner & Saul Ostrow.
"Food Matters", E.S.Vandam, NY, NY.
"Disappearing Act", Leslie Tonkonow Gallery, NY, NY. conceived by Robin Kahn & Kirby Gookin.
"Absolut Linhares", BOMB Magazine – Commission for Absolut.

1997 "Judith Linhares", Edward Thorp Gallery, NY, NY.

Holland Cotter, The New York Times, "Reviews- Judith Linhares", Feb. 21, 1997.
Elizabeth Condon, New Art Examiner, "Judith Linhares", May 1997, page 51.
"Judith Linhares: Monotypes", Cheryl Pelavin Fine Art, NY, NY.
Faye Hirsh, "Working Proof", Vol.2, No. 3, January-February 1997.
"Judith Linhares", Linda Schwartz Gallery, Lexington, KY.
David Minton, Lexington Herald-Leader, Art Review, Sunday, July 6, 1997.
Mike Holden, "Judith Linhares", Yardcat, Lex. Herald-Leader, June 15, 1997.
Feature: Working Proof Magazine, "Judith Linhares: Roses, Big Cats, Stepping Out, Leopard,
Pagoda, Chick, Pansies, Tiger, Monarch", January – February, 1997.
Group Exhibitions:
"Drawings". James Graham & Sons, NY, NY.
"Gallery Group Exhibition", Edward Thorp Gallery, NY, NY.
"Go Figure! : The Temptation Continues", University of Rhode Island, Kingston, RI.
Bill Van Siclen, Art Review, Providence Journal-Bulletin, Section E, page 1, October 17, 1997.
"Summer Group Exhibition: Works On Paper", Linda Schwartz Gallery, Lexington, KY.
"A Game of Chance", Printworks Gallery, Chicago, IL. Curated by Hollis Sigler.

1996 Judith Linhares and Erika Rane Exhibitions, Esso Gallery, NY, May-June 1996.

Group Exhibitions:

"Anima Mundi", Graham Modern, NY, NY.
"Individuals", Deven Golden Fine Art, NY, NY.
"Gallery Group Exhibition". Edward Thorp Gallery, NY, NY.
"Birds and Bees", Esso Gallery, NY, NY.
"Works For A Funhouse", E.S.Vandam, NY, NY. curators: Saul Ostrow, Susan Canning, Yvonne Muranushi.
Juror: The Louisiana State Art Exhibition" Capitol Building, Baton Rouge, LA.

1995 Group Exhibitions:

"Dream Riddle Images from the Unconscious", Bedford Gallery, Walnut Creek, CA.
"Diverse Group / One Direction", NYU Faculty Exhibition, Apex Art, April 20, 1995.

1994 "Dangerous Pleasures: The Art of Judith Linhares 1971-1993" Survey Exhibition.
Sonoma State University Art Gallery, Sonoma, CA, Greenville County Museum of Art, Greenville, SC.

Brooks Adams survey catalogue essay.

Gay Morris, Art in America, "Judith Linhares: Strange Pleasure", November 1994, p.139.
Tim Fish, "A Strange Pleasure", The Press-Democrat, Sunday, March 20, 1994, page 17.
"Judith Linhares: New Work", Gallery Paule Anglim.

Group Exhibitions:

Lusitania #6 (1994) Vulvamorphia, "Woodpecker" page xxviii, Lusitania Press, NY.
"Circus", Renee Fotouhi Gallery, East Hampton, NY.
"Matter Matters: Navigating The Terrain of Contemporary Painting", Procter Art Center, Bard College, NY.

1993 "Judith Linhares", Linda Schwartz Gallery, Lexington, KY.

Hearne Pardee, "Paintings", Artnews, Summer, Volume 92, Number 6, 1993.
"Art Revue", Norma Schlesinger, Review West, May, page 15.

Group Exhibitions:

"Already Buddha", Greenville County Museum of Art, Greenville, SC.

"Paintings", Graham Modern, NY, NY.

"Anima Mundi", James Grahm and Sons, NY, NY.

"Paintings at James Graham Modern", Art News, Vol. 92, #6, Summer 1993.

"Figuration '82: Panel Discussions at the New Museum", Images and Issues, Volume 3, Number 4, January/February, 1993.

1992 Group exhibitions:

"S.A.F.E. Portfolio for New York City", Brooke Alexander Editions, NY, NY.

Robin Cembalest, "Judith Linhares' Purgatory", Artnews, page 18, prints for Saffey Net.

"The Problem with Modern Life", New York University, NY, NY.

1991 "Gallery Artists", Nancy Lurie Gallery, Chicago, IL.

"500 Years Since Columbus", Triton Museum of Art, Santa Clara, CA, curator Robert Loach.

"Faculty Exhibition", California Institute of the Arts, Los Angeles, CA.

1990 Judith Linhares "Gouaches", Nancy Lurie Gallery, Chicago, IL.

Robert Atkins, "Art Speak – Judith Linhares", page 52; Abbeville Press, NY.

Lisa Liebmann, New Yorker, November, March 20, 1990.

Group Exhibitions:

"California A to Z", Butler Institute of American Art, Youngstown, OH.

Catalogue: John Fitz Gibbon, "L is for Linhares".

"Northern California Figuration", Natsoula/Novelozo Gallery, Davis, CA.

"Gender, Out of the Garden", Barbara Fendrick Gallery, NY.

"15 Artists of Gallery Paule Anglim", Shasta College, Redding, CA.

1989 Judith Linhares - "Gouaches", Editions Julie Sylvester, New York, NY.

"Judith Linhares", Gallery Paule Anglim, San Francisco, CA.

"Judith Linhares", Nancy Lurie Gallery, "Gouaches", Chicago, IL.

Group Exhibitions:

"Bay Area Masters", Triton Museum, Santa Clara, CA.

The New York Women's Foundation, "Benefit", April 6, 1989

"Making Their Mark: Women Artists Move Into The Mainstream: 1970-1985", page 214,

Career Markers Solo

Exhibitions by Women Artists at Selected Museums – The San Francisco Museum of Modern Art –

Judith Linhares 1973 – Jay DeFeo 1969 – Joan Brown 1971, Maidenform, Inc. 1989.

1988 "Judith Linhares in Venice", L.A. Louver Gallery, Venice, CA.

Marlene Donohue, "Linhares in Venice", Los Angeles Times, March 18, Part VI, p. 22.

"Judith Linhares", Gallery Paule Anglim, San Francisco, CA.

Group Exhibitions:

"Bay Area Masters", The Triton Museum, CA.

Donna Brookman, "A Bay Area Diversity", ArtWeek, October 15, 1988, Vol. 9, Number 34, page 11.

"Tropical Topics", Monterey Peninsula Museum of Art, CA

"Twelve Artists" The Triton Museum, September 1988.

Books: "Contemporary Women Artists", Book: Wendy Beckett, Judith Linhares pages 56-57 and 121.

1987 Judith Linhares - "Forgivable Sins", Editions Julie Sylvester, NY.

Group Exhibitions:

"The Artist and the Myth", Monterey Peninsula Museum of Art, Monterey, CA.

"Personal Iconography; The Figure", Gallery at the Plaza Security Pacific Bank, Los Angeles, CA.
"Dream Boats; Imaginary Voyages in Contemporary Art", Monterey Aquarium, CA.
Joan Hugo, "Dreams of Games and Figures", Artweek, October 17, 1987, Volume 16, # 34, Los Angeles, CA.
Irene Masteller, "Sailing into Symbolic Art Realms", Peninsula Art Line, June.
"Animals", Visual Arts Center, California State University, Fullerton, CA.
Books:"A Survey of California Women Artists; The Years of Passage 1969-1975", Fresno Art Center and Museum, Fresno, CA. Dextra Frankel & Judith Dunham curators.

1986 Group Exhibitions:

"American/European Painting and Sculpture 1986", L.A. Louver Gallery, Venice, CA.
"Pictures From The Inner Mind", curator Dan Cameron, Palladium, New York, NY.

1985"Judith Linhares", Mo David Gallery, East Village, NY, NY.

Dan Cameron, "Judith Linhares Weaves A Spell", Arts Magazine, Vol. 60, No. 4, December, p. 76-79.

Judith Linhares", Ruth Seigel Gallery, NY.

Group Exhibitions:

"Ripe Fruit", P.S.1, Long Island City, NY.

Michael Brenson, "Ripe Fruit", The New York Times, February 1, 1985.

Lisa Liebmann, "Ripe Fruit", Parkett, Number 5, page 88.

"Fatimah and / or Fred?", Greenville County Museum of Art, South Carolina.

Catalogue: Tom Styron, "Fatimah And / Or Fred", The Greenville County Museum of Art, SC.

"American/European Painting and Sculpture Part 11", L.A. Louver Gallery, Venice, CA.

"Land Escape", Marianne Deson Gallery, Chicago, IL.

"24 X 24", Ruth Seigel Gallery, NY, NY.

Books and Magazines:

"Art In The San Francisco Bay Area (An Illustrated History) 1945-1980", Thomas Albright, University of California Press. The Oakland Museum.

"Narrative Imagism and Figurative Tradition in Northern California Painting", Whitney Chadwick,

Images and Issues magazine, Winter 1985, pages 309-320.

Heresies 20 - A Feminist Publication On Art " Politics, Vol. 5, #4, illustrated "Limbo Zombies".

BOMB magazine, "Drawing, Fiction, Poetry", Number 8, page 46.

ArtWeek Cover: Judith Linhares, "Woman With Beautiful Hair", 1985, 42 X 42 inches, Gouache on paper.

1984"Judith Linhares", Gallery Paule Anglim, San Francisco, CA.

Kate Regan, "Smith " Linhares", San Francisco Chronicle, Friday, May 25, 1984, p. 73.

Christopher French, "Two Widely Separate Views", Artweek, June 9, 1984.

"Judith Linhares", Ruth Seigel Gallery, New York, NY.

Brooks Adams, "Judith Linhares at P.S. 1 and Ruth Siegel Gallery, Art in America, Vol. 6, June,p. 138.

Group Exhibitions:

"Paradise Lost / Paradise Regained, American Visions of a New Decade", Venice Biennale,

American Pavilion, Marcia Tucker curator. Catalogue: Marcia Tucker, Linhares page 69.

"Seven Narrative Painters", Mills College Art Gallery, Oakland, CA.

Charles Shere, "Mills College Exhibit", The Oakland Tribune, Wednesday, 2-15-1984, page

C-9.

Mark Van Proven, "Eccentric Allegories", Artweek, February 18, Vol. 15, #7.

"Painting and Sculpture Today - 1984", Indianapolis Museum of Art, IN.

"Painting and Sculpture Today 1984", catalogue, Helen Ferulli Indianapolis Museum of Art.

"Soul Catchers", Stellweg Seguy Gallery, 169 Mercer Street, New York, NY. 1984.

Marianne Deson Gallery, Chicago, IL.

1983"Judith Linhares: Paintings and Gouaches", Concord Gallery, New York, NY.

Richard Price, "Judith Linhares", Arts Magazine, Volume 57, Number 10, June, page 6.

Ronny Cohen, "New York Review", ARTNEWS, Volume 82, October, page 176.

"Judith Linhares: Paintings " Gouaches", Gallery Paule Anglim, San Francisco, CA.

Judith Dunham, "Reviews from San Francisco", Vanguard, Volume 11, page 39,

September '83.

"Judith Linhares/Marilyn Holsing: Strange Stories", Hayden Gallery, Massachusetts Institute of Technology

Brochure: Katy Kline essay, Cambridge, MA.

Group Exhibition: "Water Works", Somerset County College Gallery, NJ.

"The Artists' Voice Since 1981", Bomb magazine, Number 8, Winter 1983, "Lover's Cave" gouache painting.

1982"Judith Linhares", Concord Gallery, New York, NY.

Roberta Smith, "Judith Linhares", Village Voice, May 1982.

Articles: Marcia Tucker, "An Iconography of Recent Figurative Painting: Sex, Death, Violence

and the Apocalypse",

Artforum, Summer, page 70 - 75.

"New Figuration '82 Panel", The New Museum, Marcia Tucker's typed transcripts, May, 1982.

1981"Judith Linhares", Nancy Lurie Gallery, Chicago, IL.

Claire Wolf Krantz, "Judith Linhares: More Bad Painting", New Art Examiner, Chicago, IL.

Devin Golden, New Art Examiner, "In Response to Krantz Review of Linhares", Chicago, IL.

Group Exhibitions:

"Gallery Artists", Nancy Lurie Gallery, Chicago, IL.

"Bay Area Narrative Painting", San Francisco State University, CA November 9, 1981.

Cherie Racifi curator.

Brochure: Whitney Chadwick, "Narrative".

1980"Judith Linhares", Gallery Paule Anglim, San Francisco, CA.

Group Exhibitions:

"Watercolors", Institute of Art and Urban Resources, P.S.1, Long Island City, curator Brooks Adams.

"Interiors", Barbara Gladstone Gallery, New York, NY.

"Visions and Figurations", California State University, 1980, Fullerton, CA.

Judith Linhares statement, "Visions and Figurations", The Art Gallery, California State University,

Fullerton, CA, page 31.

William Wilson, "Eccentrics in Visions", Figurations Exhibition at Cal State Fullerton", Los Angeles Times, December 1, 1980.

1979"Judith Linhares", Louisiana State University Art Gallery, Baton Rouge, LA.
"Linhares – Strong Color, Imagery", Sunday Advocate, Baton Rouge, LA, Sept 10, 1978.
"Judith Linhares", University of California, Davis, CA.
"Judith Linhares", Galerie Simonne Stern, New Orleans, LA.
George Jordan, "Judith Linhares: Strong Color", The Times Picayune, Jan. 21, New Orleans, LA.

Group Exhibitions:

"Dia De Los Muertos (Souls and Spirits)", San Francisco Fine Arts Museum, San Francisco, CA.
"Women In Love", California State College, Sonoma Darwin Gallery ,Sonoma, CA.
"Suzanne Adan, Judith Linhares, Don Meyer", University of California, Davis,Davis, CA.

1978 "Judith Linhares", Gallery Paule Anglim, San Francisco, CA.
H. J. Weeks, "Judith Linhares at Paule Anglim", Art Week, page 58.
Judith Dunham, "Esthetic Harmonies, Psychological Opposition", Artweek, vol. 9, #13, April 1.

Group Exhibitions:

"Bad" Painting, The New Museum, New York, NY, curator, Marcia Tucker.
Marcia Tucker, 'Bad' Painting, exhibition catalogue, The New Museum, NY.
Mitchell Portnor, "Documents, Drawings, and Collages – Fifty American Works on Paper from the Collection of Stephen Paine, Williamstown, exhibition catalogue
"California: 3 by 8 Twice", Honolulu Academy of Art, Honolulu, HI.

1977"Judith Linhares" - Central Washington State College, Ellensburg, WA.
Alfred Frankenstein, "Art That's Fit for Ladies", San Francisco Chronicle, January 21, 1977.
Carter Ratcliff, "Report from San Francisco", Art In America, May/June 1977, page 55.

1976"Judith Linhares - Adeline Kent Award Exhibition", San Francisco Art Institute, San Francisco, CA.

"Judith Linhares Paintings and Sculpture", Philip Linhares exhibition brochure essay.
"Judith Linhares – Adeline Kent Award", Arthur Bloomfield, San Francisco Examiner, January 16, 1976, Friday, page 28, ceramic sculptures illustrated.
"Judith Linhares Facing Down Death and the Devil", Alfred Frankenstein, S. F. Chronicle, Friday, p.44,1-16-1976
Cover illustration: West Art, Vol. 14, N. 9, January 23, 1976.
Group exhibition: "Touching All Things", Walnut Creek Civic Arts Center, CA.

1975 Group Exhibitions:

"Two Views: The Formal – The Personal", Saint Mary's College Art Gallery, CA, January 31.
Exhibition Catalogue.
Catalogue: "Two Views", Saint Mary's College Art Gallery, 12-28 to 1-31, 1975.
"Four Women", Women's Art Center, San Francisco, CA.
Thomas Albright, "The Vital Art of Four Feminists", S. F. Chronicle, Sept. 14, 1976.
Thomas Albright, "San Francisco: Mickey Mouse Memorabilia", Art News, Volume 75, March, page 88.

1974 Group Exhibitions:

Evergreen College, Seattle, WA.
"Four Women", The San Francisco Art Institute, San Francisco, CA.
Cecile N. McCann, "Four Women", Art Week, October 5, 1974, pages 13-14, Cecile N.

McCann.

Philip Linhares, "Four Women", catalogue essay San Francisco Art Institute.

Thomas Albright "The Vital Art of Four Feminists", S.F. Chronicle September 15, page 37.

1973 "Judith Linhares: Works on Paper", San Francisco Museum of Art, brochure, March 27-June 3, 1973.

Alfred Frankenstein, "She's Somebody to Watch" San Francisco Chronicle.

Thomas Albright, Art Gallery Magazine, "\$5,000", March 1973, page 27.

Group Exhibitions:

"Market Street Project", Newport Harbor Museum, Newport Beach, CA, June 1973.

Brochure: Joshua Young, June 12 – July 15.

"Paintings On Paper", San Francisco Museum of Art, San Francisco, CA.

"A Survey of Bay Area Women Artists and their Activities 1971-1973", Newport Harbor Museum, Oakland Museum,

San Francisco Museum, Berkeley Museum, CA.

1972 "Judith Linhares: Works", San Francisco Art Institute, San Francisco, CA.

"Love Letters from San Jose", The Berkeley Gallery, San Francisco.

Cecile N. McCann, "Judith Linhares: Dark Rituals", Artweek, June 3, 1972, page 4.

Alfred Frankenstein, "Bold and Macabre Drawings", San Francisco Chronicle, Monday, May 17.

KPFA Radio – Berkeley, CA - "Problems Faced by Women Artists: Discussion with Judith Linhares", 1972.

Group Exhibitions:

"Paintings on Paper", San Francisco Museum of Art, San Francisco, CA.

"Women's Show", California College of Arts and Crafts Gallery, Oakland, CA.

"Survivors '72", Henry Gallery, University of Washington, Seattle, WA.

"California Girls", Richmond Art Center, Richmond, CA.

1971 "Judith Linhares – Works On Paper", San Francisco Art Institute, San Francisco, CA.

Group Exhibitions:

"San Francisco Art Institute Centennial Exhibition". San Francisco Museum of Art, San Francisco, CA.

"California Girls", Richmond Art Center, Richmond, CA.

"Paintings On Paper". San Francisco Art Institute, San Francisco, CA.

"Works On Paper", The Berkeley Gallery, San Francisco, CA.

"Gallery Artists", The Berkeley Gallery, San Francisco, CA.

1970 "Judith Linhares" - Govett-Brewster Gallery, New Zealand

Group Exhibition:

"Paintings on Paper", The Berkeley Gallery, San Francisco, CA.

1969 "Six-man Show", San Francisco Art Institute, San Francisco, CA. Oct. 9 – Nov. 8, 1969.

1968 Group Exhibitions:

"Small Sculpture Show", San Francisco Art Institute, San Francisco, CA.

"Drawing Invitational", San Francisco Museum of Art, San Francisco, CA.

1965 "Works On Paper Invitational", The Berkeley Gallery, CA.

Published Reviews:

"Laura Newman", Art Review for BOMB magazine, Spring 2002, page 45.

"Van Gogh and Gauguin: The Search for the Sacred.

Book Review - BOMB magazine, Spring 2001, page 12.

Reproductions of paintings Book Covers and CD:

"Human Dark With Sugar", poems of Brenda Shaughnessy, 2008, Copper Canyon Press, Washington.

"The Problem of Evil", by Eric Greenleaf P.H.D., 2000, Zeig, Tucker Theisen, Inc., Phoenix, AZ Erickson Institute of the Bay Area, California.

"Der Guldne Baum", by Gabriele Green, 1994, Edition Ariadne, Argument-Verlag, Hamburg, Germany.

"Absolut Linhares" Bomb Magazine – Fall 1998, back inside cover, Absolute Vodka Commission.

"Advent 1989", William Rees, November 1990, (8 drawings).

"Knocked down 7 times got up 8", Jean Caffeine CD cover jacket illustrate "Love Letters from San Jose 1970",

Joe Records, Austin, TX, 1996.

Faculty Teaching Positions:

2012-1980 The School of Visual Arts, New York, NY.

2008The Vermont Studio School – Visiting Painter

2007Yale University School of Art – Faculty Lecturer in the Painting Program, New Haven, CT.

1998Anderson Ranch Summer Workshop, Snowmass Village, CO.

1997University of Rhode Island Faculty Artist-in-residence, Providence, RI.

1995Hartwick College - Summer Workshop, Oneonta, NY

1994The Rhode Island School of Design – Faculty in Painting Program, Providence, RI.

1991California Institute of the Arts (CALArts) – Faculty Artist-in-residence, Valencia, CA.

1990AICA New York Studio Program Distinguished Faculty Artist, NY, NY.

1988Rhode Island School of Design (R.I.S.D.Y.) – (Artist-in-residence), Providence, RI.

1986-2007 The Marie Walsh Sharpe Foundation Summer Program (for Gifted High School Juniors) – Colorado Springs, CO.

1986-2006 New York University, NY – Faculty Painting Department, NY, NY.

1986Alliance of Independent Colleges (A.I.C.A.) Mentoring Program, NY, NY.

1985San Francisco Art Institute, San Francisco, CA.

1983Mills College, Oakland, CA.

The Rhode Island School of Design, Providence, RI.

1980University of San Francisco, San Francisco, CA.

1979University of California at Davis, Davis, CA.

University of California at Berkeley, Berkeley, CA.

1978-1979 Louisiana State University Faculty (artist-in-residence).

1976-1977 The San Francisco Art Institute, San Francisco, CA.

1974-1978 Lone Mountain College, CA

1972-1975 California College of Arts and Crafts, Oakland, CA.

1971-1972 San Jose City College, San Jose, CA.

1969-1971 San Francisco State College Extension Division, San Francisco, CA.

1969Oakland Junior College Merritt Campus, Oakland, CA.

1969San Francisco State College – Main Campus, San Francisco, CA.

1968Arts Director – Recreation Center for the Handicapped

1967-1968 San Francisco Museum – Children's Class Instructor, San Francisco, CA.

1966San Pablo Recreation Department – Adult Class Instructor

1965California College of the Arts – Children's Class Instructor

1964-1965 San Rafael Recreation Department – Arts " Crafts Specialist

Presentations and Panels:

- 2012**The University of Iowa Department of Art and Art History.
- 2011**The New York Studio School, NY
Clairmont College School of Art, Clairmont, CA
- 2010**California State University at Long Beach, CA
University of Virginia Lecture Series
- 2008**The New York Public Library, "An Artist Dialogue Series: Judith Linhares with Tom Huhn"
State University of New York at New Paltz, NY
The Vermont Studio School – Visiting Painter, Johnson, VT
- 2007**Boston Museum School of Fine Arts, MA
The New Britain Museum, CT
The Albany Museum, Albany, NY
Yale University, New Haven, CT
College Art Association Panel: "Meanings and Functions of Narrative", NY.
- 2006**Chapman University, Orange, CA
Fordham University, "Super Real", artists' panel, NY
- 2005**State University of New York, Purchase, NY.
- 2004**University of Virginia, VA
- 1996**Hartwick College, Oneonta, NY
- 1995**State University of New York at New Paltz, "Art Lecture Series", NY
- 1994**Greenville County Museum of Art, Museum Theater, Greenville, SC
Sonoma State University, CA
- 1993**University of Texas, Austin, TX
Sonoma State University, CA
Tyler School of Art – Temple University, PA
University of Hartford, West Hartford, CT
- 1991**University of California at Berkeley, CA
- 1990**Sara Lawrence, Brownsville, NY
- 1989**New Mexico State University, Las Cruces, NM
- 1984**The Greenville County Museum of Art, SC
- 1986**San Diego State University, CA
- 1982**The New Museum: "New Figuration '82", Panelist - List Center Lecture Hall, NY
The College Art Association, Panelist - New York
- 1981**The College Art Association: "Figurative Tradition In California", San Francisco
Villa Nova College
Rutgers College
Philadelphia School of Art, PA
- 1980**Charles Mott City College, MI
- 1979**Sacramento State University, Sacramento, CA
Humbolt State University, CA
- 1978**Louisiana State University, LA
University of Washington, Spokane, WA
University of Idaho, Moscow, ID
- 1977**Kalamazoo College, MI
University of Michigan, Kalamazoo, MI
- 1976**Berkley Museum, Berkeley, CA
- 1974**Chicago Art Institute, Chicago, IL