

JUNE LEAF

Born in Chicago, IL, 1929

Lives and works in New York, NY and Nova Scotia, Canada

EDUCATION

Institute of Design, Art Education, M.A. 1954

Roosevelt University, Art Education, B.A. 1954

New Bauhaus, Institute of Design, Chicago, IL, 1947-8

AWARDS

Honorary Degree, Nova Scotia College of Art and Design, Halifax, 1996

Alumni Award, Chicago Institute of Technology, Chicago, IL, 1996

National Endowment for the Arts in painting, 1989

Englehard Award, 1986

Honorary Doctorate, Humane Letters, DePaul University, 1984

Distinguished Artists Awards, Canadian Council, 1984

Canada Council Senior Grant, 1983-85

Lippincott Art Fabricators Sculpture Commission, 1978

Canada Council Grant for Painting, 1978

Fulbright Government Grant to Paris for painting, 1958-59

ONE PERSON EXHIBITIONS

2015 "Recent Works," Edward Thorp Gallery, New York, NY

2015 "Drawings," Steven Harvey Fine Arts Project, New York, NY

2011 "Recent Works," Edward Thorp Gallery, New York, NY

2010 "Recent Work," Edward Thorp Gallery, New York, NY

2008 "Drawings, Paintings, Sculpture," Edward Thorp Gallery, New York, NY

2007 "Recent Drawings, Paintings, and Sculptures," Edward Thorp Gallery, New York, NY

2004 "Three Islands," Tinguely Museum, Basel, Switzerland

"Past and Present- A Selection of Drawings," Edward Thorp Gallery, New York, NY

2002 Wynick/Tuck Gallery, Toronto, Ontario

2001 Mount Saint Vincent University Art Gallery, Halifax, N.S.

2000 Edward Thorp Gallery, New York, NY

1997 "June Leaf: Mining Mabou," Freedman Gallery, Albright College, Reading, PA

- “Recent Paintings and Sculpture,” Edward Thorp Gallery, New York, NY
- 1995 “June Leaf: Prints 1952-1990,” Chicago Cultural Center, Chicago, IL
 “Recent Paintings, Drawings and Sculpture,” Edward Thorp Gallery, New York, NY
- 1991 “Works on Paper: 1969-1970,” Virginia Lust Gallery, New York, NY
 “Sculpture and Works on paper, 1948-1991,” Washington Project for the Arts, Washington D.C.,
 Traveled to: Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1988 Edward Thorp Gallery, New York, NY
- 1985 Edward Thorp Gallery, New York, NY
 Optica Gallery, Montreal, Canada
 College of Cape Breton, Sydney, Nova Scotia, Canada
- 1983 North Dakota Museum of Art, North Forks, ND
- 1982 Dalhousie Art Gallery, Nova Scotia, Canada
- 1981 Young-Hoffman Gallery, Chicago, IL
- 1978 Young -Hoffman Gallery, Chicago, IL
 Museum of Contemporary Art, Chicago, IL
- 1976 Terry Dintenfass Gallery, New York, NY
- 1974 Madison Art Center, Madison WI
- 1973 Terry Dintenfass Gallery, New York, NY
- 1972 Gallery Bernard, Greenwich, CT
- 1970 Alan Frumkin Gallery, Chicago, IL
- 1969 Reed College, Portland, OR
 Society for Contemporary Art, Art Institute of Chicago
- 1968 Alan Frumkin Gallery, New York, NY
- 1966 Alan Frumkin Gallery, New York, NY
- 1951 Momentum Gallery, Chicago, IL
- 1948 Sam Bordelon Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2014 “Summer Group Show,” Edward Thorp Gallery, New York, NY
- 2013 “Season Review”, Edward Thorp Gallery, New York, NY
- 2012 “Gallery Artists: A Survey”, Edward Thorp Gallery, New York, NY
- 2011 “Refocussing The Spotlight: 21 American Painters”, (curated by Michael Walls) Nina Freudenheim
 Gallery, Buffalo, NY
- 2009 “About Face”, Edward Thorp Gallery, New York, NY.
- 2008 Edward Thorp Gallery, New York, NY

- 2007 Edward Thorp Gallery, New York, NY
- 2006 Edward Thorp Gallery, New York, NY
- 2004 Edward Thorp Gallery, New York, NY
 "The Anxious Image," (curated by Jimmy Wright) The Painting Center, New York, NY
 Edward Thorp Gallery, New York, NY
- 2003 Tel Aviv Museum, Tel Aviv, Israel
 Edward Thorp Gallery, New York, NY
- 2002 "Life, Death, Love, Hate, Pleasure, Pain," Museum of Contemporary Art Chicago, Chicago, IL
 "Vital Forms," Brooklyn Museum of Art, Brooklyn, NY
 "Aviary," Edward Thorp Gallery, New York, NY
- 1999 "Water ," Gibbes Museum of Art, Charleston, South Carolina
- 1998 "Body Double," Winston Wächter Fine Art, New York, NY
 Edward Thorp Gallery, New York, NY
- 1997 Edward Thorp Gallery, New York, NY
 "Making Music," Champion International Corp., Stamford, CT
 Edward Thorp Gallery, New York, NY
- 1996 "Women Chicago Imagists," Illinois State Museum, Springfield, IL
 "Women Chicago Imagists," Rockford Art Museum, Rockford, IL
 "Small As A Way Of Working," Owens Art Gallery at Mount Allison University, Sackville, New Brunswick, Canada
- 1995 Edward Thorp Gallery, New York, NY
 Bard College, New York, Sniper's Nest: Art that has lived with Lucy R. Lippard
 Rockford College Art Gallery, Rockford, IL, Prodigal Daughter
 Edward Thorp Gallery, New York, NY
- 1994 "Waterworks," Edward Thorp Gallery, New York, NY
 "Displacements," La Chambre Blanche, Quebec
- 1993 Edward Thorp Gallery, New York, NY
 "Terra Firma - Five Immigrant Artists," Art Gallery, Mt. St. Vincent Univ., Nova Scotia, Canada
- 1992 Edward Thorp Gallery, New York, NY
 Collector's Choice – 1992, Center for the Arts, Vero Beach, FL
- 1991 Edward Thorp Gallery, New York, NY
- 1990 Edward Thorp Gallery, New York, NY
- 1989 "Human Concern/Personal Torment: The Grotesque in American Art," Phyllis Kind Gallery, New York, Traveled to Phyllis Kind Gallery, Chicago, IL

- "Face-Off," Edward Thorp Gallery, New York, NY
Edward Thorp Gallery, New York, NY
- 1988 "Fantasist Realists," Pratt Institute, Manhattan Gallery, Traveling to:
Pratt Institute, Brooklyn, NY
Edward Thorp Gallery, New York, NY
- 1987 "Drawing: 1987," Luise Ross Gallery, New York, NY
Edward Thorp Gallery, New York, NY
Edward Thorp Gallery, New York, NY
"The Idea of the North," 49th Parallel, New York, NY
Edward Thorp Gallery, New York, NY
- 1986 "Art on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Edward Thorp Gallery, New York, NY
- 1986 "NYC: New Work," Delaware Art Museum, Wilmington, DE
Edward Thorp Gallery, New York, NY
- 1983 "The Painterly Figure, Veteran Expressionist Figure Painters," Monique Knowlton Gallery, New York, NY
Artemisia Gallery, Chicago, IL
- 1982 Sheldon Swope Art Gallery, Terre Haute, IN
- 1981 "Alternative Realities in Contemporary American Painting,"
The Katherine Nash Gallery, University of Minnesota, MN
- 1976 Yajima Gallery, Montreal, Canada
Kutztown State College, PA
- 1975 Boston University Art Gallery, Boston, MA
"Contemporary Drawings," Hawthorn Gallery, Skidmore College, Saratoga Springs, NY
- 1974 "Drawings by Contemporary American Artists," Cranbrook Academy of Art Museum, MI,
Weatherspoon Art Gallery, University of North Carolina,
Greensboro, NC
"Works on Paper," The Virginia Museum, Richmond, VA
- 1973 "Voices of Alarm," Lerner Heller Gallery, New York, NY
"Women Choose Women," New York Cultural Center
- 1972 Museum of Contemporary Art, Chicago, IL
Byron Gallery, New York
University of Chicago, Chicago, IL
- 1970 "Human Concern and Personal Torment," Whitney Museum of American Art, New York, NY
Prince Street Gallery, New York, NY

- 1965 Galerie Rue du Dragon, Paris, France
- 1954 Northwestern University, Evanston, IL
- 1952 Momentum Gallery, Chicago, IL
- Art Institute of Chicago, Annual Exhibition
- 1951 Art Institute of Chicago, Annual Exhibition
- 1950 Art Institute of Chicago, Annual Exhibition
- 1948 Art Institute of Chicago, Annual Exhibition

SELECTED BIBLIOGRAPHY

- Robert Enright and Meeka Walsh, "Drawing the Dance of the Unfinished Story: An Interview with June Leaf." *Border Crossings* Issue No. 130 (2014) pp. 42-54
- David Baird, "June Leaf." *Border Crossings* Issue No. 121 (2012) pp. 78-79
- John Yau, "Can We Do Something About This?" *Hyperallergic* (January 28, 2012)
- Mario Naves, *City Arts* (January 2012)
- Linda Spalding, "June Leaf." *Brick*, No. 85 (Summer 2010) pp. 63-65,
June Leaf: Record 1974/1975. Steidl (January 2010)
- Elizabeth Baker, *Art in America* (November 2010)
- John Yau, "June Leaf: Paintings and Sculpture." *The Brooklyn Rail* (April 2008)
- Review, *The New Yorker* (March 5, 2007)
- Julian Kreimer, Review. *Art in America* (November 2007)
- Hans-Joachim Mulli, Review, *Frankfurter Allgemeine Zeitung* (October 2004)
- Nancy Princenthal, Review, *Art in America* (September 2004) p. 126
- Donald Kuspit, Review, *ARTFORUM*, Summer 2004.
- Ken Johnson, "Art in Review." *The New York Times* (March 26, 2004)
- Michael Brennan, Review, *The Brooklyn Rail* (April 2004)
- Linda Yablonsky, Review, *Time Out New York* (March 25th-April 1st, 2004) p. 58
- Terrence Heath, Review, *Border Crossings* (May 2002) p. 68
- Peter Halkes, *June Leaf: Cape Breton Modern*, exhibition catalog for Mt. Saint Vincent Art Gallery, Halifax (2001)
- Stephen Robert Frankel & Nicole Columbus (eds.) *Vital Forms: American Art & Design in the Atomic Age*, exhibition catalog for Brooklyn Museum (2001)
- Robert Enright, "this to this, this to this: the interconnected world of June Leaf." *Border Crossings*, Issue No. 67 (2000) pp. 12 -26, illus
- "Seasoned Paintings from a Sculptor." *New York Observer* (December 18, 2000)
- Eleanor Heartney, Review, *Art in America* (January 1998) p.98, illus.

Marilyn J. Fox, "A Master of Gesture." *Reading Eagle* (November 9, 1997) p. E3.

Christopher Youngs, *June Leaf: Mining Mabo*, Freedman Gallery, PA Exhibition Catalog.

Holland Cotter, *The New York Times* (April 25, 1997) p. C23.

Jeanne Wilkinson, Review (May 1, 1997)

Bowyer Bell, Review (May 1, 1997)

Roberta Smith, *The New York Times* (April 7, 1995) p. C20.

Mario Naves, *New Art Examiner* (September 1995) p. 46.

Barry Schwabsky, *ARTFORUM* (Summer 1995) p. 108.

Michael Isenberg, *COVER* (May 1995) p. 51

Carol Becker, *Prodigal Daughter* Rockford College Art Gallery Catalog (1995)

"Let Us Now Praise Artist's Artists." *Art & Auction* (April 1993) pp. 78-79.

Terra Firma: Five Immigrant Artists in Nova Scotia, Mount Saint Vincent University Exhibition Catalog (1993)

Nancy Stapen, "June Leaf's Emphatically Female Figure Imagery." *The Boston Globe* (Dec. 5, 1991)

Philip Brookman & Debra Singer (eds.), *June Leaf: A Survey of Painting, Sculpture, and Works on Paper.*"
Exhibition Catalog for WPA/Addison Gallery of American Art (1991)

John Yau, "Original Desire." *ARTS Magazine* (November 1991) pp. 40-45.

Paul Richard, "June Leaf's Epiphanies & Other Delights." *Washington Post* (April 14, 1991) p. G1.

Nancy Grimes, "Face Off." *Artnews* (March 1990) p. 188.

Susan Gibson Garvey, "Head and Heart: A Celebration of June Leaf." *ARTS Atlantic* 34 (Spring/Summer 1989) pp. 40-44.

Robert Doty, *Human Concern/Personal Torment: The grotesque in American Art Revisited*, Exhibition Catalog (1989)

Robert Berlind, "June Leaf at Edward Thorp." *Art in America* (October 1988) pp. 195-6.

John Yau, "June Leaf." *ARTFORUM* (September 1988) pp. 137-8.

Barry Schwabsky, "RL Kaplan/Gregory Crane/June Leaf." *Arts* (September 1985) p. 37.

John Russell, "Gregory Crane, RL Kaplan and June Leaf." *The New York Times* (May 24, 1985)

Reagan Upshaw, "June Leaf at Young-Hoffman." *Art in America* (Summer 1981) pp. 136-7.

Judith R. Kirshner, *ARTFORUM* (Summer 1981) p. 99

Alan G. Artner, "Darkness Marks Vail's Photos." *The Chicago Tribune* (February 6, 1981) sec. 2, p. 12.

David Elliot, "The Brains Behind this 'Head' Artist June Leaf," *The Chicago Sun Times* (January 18, 1981) p. 23.

Alan G. Artner, "Chicago's Loss is Capital's Gain." *The Chicago Tribune* (May 20, 1989)

Franz Schulze, "Leaf & Kahlo: A Brilliant Museum Show." *Chicago Daily News* (January 14-15, 1978) p.14.

Michael Rabiger, "Frida Kahlo & June Leaf." (March 1978)

Lucy Lippard, "June Leaf: Life Out of Life." *Art in America* (March 1978) pp. 112-116.
Dennis Adrian, *June Leaf*, catalogue, The Museum of Contemporary Art, Chicago, IL (1978)
Henry Lehmann, "Drawing Now." *The Star*, Montreal (November 1976)
J.A. "Madison: A New (June) Leaf- and an Old." *Madison Newspaper* (February 1974)
"June Leaf", *ARTFORUM* (February 1974)
John Canaday, "Let's Not Try to Explain June Leaf." *The New York Times* (November 18, 1973) sec. D.
Hilton Kramer, "Art: Robust Expressionism with Wit- June Leaf's Paintings at the Frumkin."
The New York Times (December 14, 1968)
Grace Glueck, "Street Dreams." *The New York Times* (December 22, 1968)

SELECTED COLLECTIONS

Museum of Modern Art, New York City
Whitney Museum of American Art, New York City
Art Institute of Chicago, Chicago, IL
University of Southern Illinois, Carbondale, IL
The Singer Collection
Madison Art Center, Madison, WI
Museum of Contemporary Art, Chicago, IL
Marina City Bank, Chicago, IL
Tel Aviv Museum of Art, Tel Aviv