

PRESS RELEASE.....FOR IMMEDIATE RELEASE

Mark DeLong/Sarah Gamble

December 11 – January 17
Opening reception Dec 11, 6-8 p.m.

Edward Thorp Gallery is pleased to announce a two person show comprising of new works from Mark DeLong and Sarah Gamble. Both artists have been previously included in the group exhibits at the gallery.

Both Mark DeLong and Sarah Gamble have developed a highly personal and compelling expressive language. Sharing a palpable ability to skillfully manipulate materials, they make emotive and exuberant works.

Mark DeLong is a self-taught Canadian artist, working with a vibrant palette of evocative graphic shapes, exploring (but not overly pre-occupied with) the difficult relationship between abstraction and representation. For this show the artist will be presenting a recently completed series of resin works in both two and three dimensions, as well as new fabric collage paintings.

Utilizing old editions of *The Hockey News* newspaper as a starting ground, the artist then builds up complex imagery with layers of paint and resin also often incorporating vegetable and dairy products. This buildup culminates in obsessive motifs, hybrids seemingly frozen, captured in time.

Continuing with these apparently humble materials he also realizes works in three dimensions. Cake-like ceramics of comprised foodstuffs are encased in resin with gestural paint reinforcing an intuitive, skewed and poetic vision.

Sarah Gamble's paintings are dark, mysterious and highly personal. They reveal an idiosyncratic vision that is produced by an intuitive approach to both abstract and figurative imagery.

She will be showing works on a variety of supports such as paper, wood panel, mixing palette, and torn collage and with a diverse array of media.

With a spontaneous use of mark making incorporating accumulations of globs, dots, smears, and dashes over mists of hazy color and, sinewy lines, the artist conjure her otherworldly narratives. Transient and foreboding worlds are revealed, consisting of ghostly eyes, masks, nets, veils, vessels.

Gamble investigates the fantastical and the mythical, where images are recognizable, but are ultimately disconnected and unconventional. These paintings radiate with energy and ritual.

Gallery hours 11am to 6pm, Tuesday through Saturday. email:edwardthorpgallery@gmail.com.