

Markus Baenziger

Markus Baenziger was born in Switzerland where he attended the University of St. Gallen. He went on to receive a BA from Parson's School of Design and an MA from Yale. He lives and works in New York.

Education

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| 1989 | Yale University School of Art, New Haven, CT - MFA in sculpture |
| 1984-87 | Parsons School of Design, New York - BFA in sculpture |
| 1981-82 | University of St.Gallen, Switzerland - Business and Law |

Solo Exhibitions

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| 2014 | <u>"Uncommon Ground"</u> Markus Baenziger, Edward Thorp Gallery, New York |
| 2014 | <u>"Wayside"</u> Markus Baenziger, List Gallery, Swarthmore College, Swarthmore, PA |
| 2011 | <u>Field Guide: Markus Baenziger</u> , curated by John Muse, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA |
| 2009 | <u>Markus Baenziger: "Vortex"</u> , Visual Arts Center of New Jersey, Summit, NJ |
| 2008 | <u>Markus Baenziger</u> , Edward Thorp Gallery, New York |
| 2005/06 | <u>Markus Baenziger: "Spring"</u> , Louise Jones Brown Gallery, Bryan Center, Duke University, Durham, NC |
| 2005 | <u>Markus Baenziger</u> , Edward Thorp Gallery, New York |
| 1999/00 | <u>Markus Baenziger</u> , Bonakdar Jancou Gallery, New York |
| 1997 | <u>Markus Baenziger</u> , Tanya Bonakdar Gallery, New York |
| 1995 | <u>Markus Baenziger</u> , Tanya Bonakdar Gallery, New York |
| 1993/94 | <u>Markus Baenziger</u> , Cohen Gallery, New York |

Group Exhibitions

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| 2014 | <u>Summer Exhibition</u> , Edward Thorp Gallery, New York, NY |
| 2011-13 | <u>Midnight Party</u> , Walker Art Center, MN curated by Joan Rothfuss |
| 2012/13 | <u>Borrowed Time</u> , Edward Thorp Gallery, New York, NY |
| 2011 | <u>Garden as Muse</u> , curated by Andrea Packard, Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, Arkansas |
| 2011 | <u>Sculpture Key West 2011</u> , Sculpture Key West, Fort Zachary Taylor State Park and Botanical Garden, Key West, FL |
| 2010/11 | <u>Outsight Inn</u> , Rupert Ravens Contemporary, Newark, NJ |

2010 Pattern Recognition, WithSpace Gallery, Beijing, China

2010 Art Beijing 2010, Beijing, China

2009 Universam, Art Fair, Moscow, Russia

2009 Pavilion NZ, Figment, Governors Island, New York, NY

2009 Go Modelmental, Charles River Museum, Waltham, MA

2009 Group Show, Edward Thorp Gallery, New York, NY

2008 In-Site, Sculpture Exhibition on Governors Island, sponsored by Sculptors Guild of New York and Governors Island Preservation and Education Corporation, Governors Island, NY

2008 New Works Gallery Artists, Edward Thorp Gallery, New York, NY

2008 Windows on 5th, Saks Fifth Avenue, New York, NY

2008 Supermarket, Art Fair, Stockholm, Sweden

2007 Mimesis, Bemis Center for Contemporary Art, A.I.R. Program, Omaha, NE

2007 Art Cologne, 41st Int. Art Fair, Selected Artists by Sculptors Guild, NY

2006 Trees of Knowing, Arbons Art Center, Henry Street Settlement, New York, NY

2006 In Material, Edward Thorp Gallery, New York, NY

2006 Spot On, Rose Art Museum, Waltham, MA

2006 Archival to Contemporary, Hillwood Art Museum, Brookville, NY

2004 Touch and Temperature, Deborah Colton Gallery, Houston, TX

2004 Greetings from Chelsea, Edward Thorp Gallery, New York, NY

2003 Take Out, Zabriskie Gallery, New York, NY

2003 Miraculous: Contemporary Evotos Paintings, ChezTGN, Brooklyn, NY

2002 From Chelsea with Love, Edward Thorp Gallery, New York, NY

2001 Fellowship Artists Exhibition, Commission on the Arts Gallery, Hartford, CT

2001 Never Never Land, Contemporary Art Museum, Tampa, FL

2000 Never Never Land, Florida Atlantic University Gallery, Boca Raton, FL

1998 Then and Now and Later, Yale University Art Gallery, New Haven, CT

1998 100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis, MN

1998 Summer Show, Bonakdar Jancou Gallery, New York, NY

- 1997 Early Works in Artist Collections, Tanya Bonakdar Gallery, New York, NY
- 1996 Summer Show, Tanya Bonakdar Gallery, New York, NY
- 1995 Landskap, C/O Gallery, Oslo, Norway
- 1995 Nu Breed, Lincoln Center, New York, NY
- 1995 Art 26'95, Basel Intl. Art Fair, represented by Tanya Bonakdar Gallery
- 1995 San Francisco Art Fair at the Phoenix, represented by Cohen Gallery
- 1994 Appetitvekkere: Markus Baenziger, Michael Rees and Matthew Weinstein,
organized by Atle Gerhardsen for "Prosjekt I Gamlebyen", Oslo, Norway
- 1994 Drawing on Sculpture, Cohen Gallery, New York, NY
- 1993 A Grand Tour, Swiss Institute, New York, NY
- 1991 Zurich meets New York, Swiss Institute, New York, NY
- 1990 Markus Baenziger, Cornelia Blatter, Felix Brunner, Andrea Wolfensberger,
Shedhalle, Zurich, Switzerland
- 1989 Yale at Rutgers, Mason Gross Gallery, New Brunswick, NJ
- 1987 Moment, Fabrik Goldmatt, Zug, Switzerland
- 1986 Small Works, Gallery 50W, New York, NY
- 1983 Kunstscene St. Gallen, Haus zur Volksstimme St. Gall, Switzerland
- 1983 Installations, Musee Deutsch, Lausanne, Switzerland

Awards and fellowships

- 2014 Haystack Mountain School of Crafts Summer'14 Open Studio Residency,
Deer Isle, Maine
- 2014 Weir Farm Artist Residency, Weir Farm National Historic Site, Wilton CT
- 2009 Theodore and Jane Norman Award for Faculty Research and Creative Projects,
Brandeis University
- 2006 John Simon Guggenheim Memorial Foundation Fellowship
- 2006 Bemis Center for Contemporary Art, Artist Residency Fellowship
- 2006 Roswell Artist-in-Residence Program, Roswell, NM and Yaddo Artist Residency,
Saratoga Springs, NY (Residency Fellowships awarded but unable to attend)
- 2005 Theodore and Jane Norman Award for New Research/Scholarship Projects,

- Brandeis University
- 2005 Theodore and Jane Norman Award for Faculty Research and Creative Projects,
Brandeis University
- 2000 State of Connecticut Commission on the Arts, Artist Fellowship
- 1989 Yale University, Rebecca Taylor Porter Award
- 1989 Yale Norfolk Fellowship in sculpture

Reviews

- 2014 Edith Newhall, Markus Baenziger: "Art at the corner of Man and Nature",
The Philadelphia Inquirer, October 10, 2014
- 2014 Daniel Bidikov, "Baenziger considers industrial intricacy, creative stimulus in
artist talk on exhibit", The Phoenix, October 2, 2014
- 2014 Daniel Bidikov, "Baenziger exhibit sculpts gallery as canvas", The Phoenix,
September 18, 2014
- 2011 Victoria Donohoe, Markus Baenziger: "Sculptures reflecting the beauty of
nature", The Philadelphia Inquirer, September 9, 2011
- 2011 Ava Cotlowitz, "Field Guide Considers Complexities of Contemporary
Landscape", The Bi-College News, September 27, 2011
- 2011 Ann Landi, "Sculpture Key West", ARTnews, June 2011
- 2011 Taniah Tudor, "Artosphere: Blending Art and Nature" (Markus Baenziger),
AtUrbanMagazine, April 19, 2011
- 2011 Lawrence Ciarallo, "Spacious New Jersey Art Gallery Features
Contemporary Art, Emerging Artists – 'Ousight Inn': Rupert Ravens
Contemporary Offers a Place to Push Boundaries" (Markus Baenziger),
Artes Magazine, April 13, 2011
- 2011 Lawrence Ciarallo, "Ousight Inn at Rupert Ravens Contemporary"
(Markus Baenziger), On-Verge, March 18, 2011
- 2011 Dan Bischoff, "Modern Artists get their due in Newark Gallery Show" (Markus
Baenziger), The Star Ledger, Newark, February 25, 2011
- 2011 Art Cat, "Pick – 28 Solo Projects"
- 2011 "Sculpture KW Opens" (Markus Baenziger), mileZEROMag, January 15, 2011
- 2011 Jill Zima Borski, "Outdoor sculptures to grace Key West" (Markus Baenziger),
Examiner.com, January 4, 2011
- 2010 ART-HERE.NET, "Pattern Recognition"
- 2008 NY Art Beat, Markus Baenziger "Recent Sculptures"

- 2007 Michael Joe Krainak, "Show & Tell" (Markus Baenziger), Omaha City Weekly, April 25, 2007
- 2006 Helen A. Harrison, "Archival to Contemporary" (Markus Baenziger), The New York Times, March 19, 2006
- 2005 Time Out New York, "Art Listings, Markus Baenziger", November 17, 2005
- 2004 Patricia Johnson, "Touch and Temperature" (Markus Baenziger), Houston Chronicle, October 12, 2004
- 2004 Ken Johnson, "Greetings from Chelsea" (Markus Baenziger), Art Guide, The New York Times, July 2, 2004
- 2003 Ken Johnson, "Take Out" (Markus Baenziger), Art Guide, The New York Times, July 4, 2003
- 2003 "Take Out" (Markus Baenziger), The New York Sun, July 3, 2003
- 2001 Mary Ann Marger, "It's a play world, after all", St. Petersburg Times, September 6,
- 1997 Kim Levin, "Art Choices, Markus Baenziger" (especially recommended) The Village Voice, September 23, 1997, p. 12.
- 1997 The New Yorker, "Short List, Markus Baenziger", September 29, 1997
- 1996 Jude Schwendenwien, "Markus Baenziger", Sculpture, May/June 1996, pp. 72-73
- 1996 Mark Van de Walle, "Markus Baenziger", Artforum, January 1996, p. 82
- 1995 Kim Levin, "Choices Art, Markus Baenziger", (recommended) The Village Voice, November 21, 1995
- 1995 New York, "Art, Markus Baenziger", November 20, 1995
- 1995 Wenche Volle, "Vitalt I Gerhardsens galleri" (Markus Baenziger) Dagbladet, June 26, 1995, Norway
- 1995 Ina Blom, "Landskap med dagens oyne" (Markus Baenziger), Aftenposten Tirsdag, June 27, 1995, Norway
- 1994 Kim Levin, "Voice Choice, Markus Baenziger", The Village Voice, January 18, 1994`
- 1994 Angela Choon, "Openings", Arts&Antiques, January 1994

- 1994 Richard Eric Andre, "Markus Baenziger", Cover, February 1994, p. 12.
- 1994 Eleanor Heartney, "Markus Baenziger", Art in America, May 1994
- 1990 "Zurich meets New York" (Markus Baenziger), Swiss American Review,
November 28, 1990

Collections

Walker Art Center, Minneapolis, MN
 Agnes Gund, New York, NY
 Swarthmore College
 and numerous private collections

Teaching

- Current Associate Professor in Fine Arts, Sculpture, Haverford College, Haverford, PA
- 2003 - 2010 Associate Professor in Fine Arts, Sculpture, Brandeis University, Waltham, MA

Visiting Artist/Panels/Guest Critic

- 2014 Visiting Artist Lecture, Weir Farm Artist Residency Program, Wilton Library, Wilton, CT
- 2013 New Jersey State Council on the Arts Individual Artist Awards/Fellowship panelist (sculpture), Mid Atlantic Arts Foundation, Baltimore, MD
- 2013 Maryland State Arts Council Individual Artist Awards/Fellowship panelist (sculpture), Mid Atlantic Arts Foundation, Baltimore, MD
- 2008 WPS1 Art Radio, P.S.1 MOMA, Radio Panel Broadcast,
Radio Host: Daniel Durning
- 2007 Guest Critic, Rhode Island School of Design, Providence, RI
- 2007 Visiting Artist Lecture, Bemis Center for Contemporary Art, Omaha, NE
- 2007 Visiting Artist Lecture, University of Nebraska,
College of Communication, Fine Arts and Media, Omaha, NE
- 2006 Visiting Artist Lecture and Studio Critiques, Rutgers, State University of
New Jersey, Mason Gross School of the Arts, New Brunswick, NJ
- 2006 Guest Critic, Rhode Island School of Design, Providence, RI
- 2006 Visiting Artist Lecture, School of Visual Arts, Fine Arts Department,
New York, NY

