

Neil Farber

Neil Farber lives and works in Canada, where he also received his BFA from University of Manitoba.

Education

University of Manitoba, Winnipeg, Canada, B.F.A (first class honors)

Dumontier/Farber Exhibitions

2014

Sobey Art Awards, Winnipeg Art Gallery, Winnipeg, Canada

Nothing is better than nothing, Richard Heller Gallery, Santa Monica, California

Blanket Statements, Actual Gallery, Winnipeg

Art Geneve solo booth, Art Bartschi and Cie, Geneva, Switzerland

2013

After The Royal Art Lodge, Division Gallery, Toronto

After The Royal Art Lodge, Galerie Division, Montreal

2011

Dear Prolo, Project Lodge, Madison, Wisconsin

2010

The Metaphysical bullet, Galerie Guy Bartschi, Geneva, Switzerland

Drawings, Salon Du Dessin Contemporain, Carrousel du Louvre, Paris, France

Homemade Marriage Certificate, Richard Heller Gallery, Santa Monica, California

Solo Exhibitions

2015

Little Girls/Globe heads, Centennial Concert hall, Winnipeg, Canada

2014

The Open Wide, Edward Thorp Gallery, New York, N.Y

2011

Galerie KEZA, Art Paris, Paris France

Slugging, Edward Thorp Gallery, New York, N.Y.

Ursa Major, Pippy Houldsworth Gallery, London, U.K.

2010

Georgia St. Receiving hospital, Richard Heller Gallery, Santa Monica, California

2009

Table Cream, Pippy Houldsworth, London, U.K.

Canniballistic, Mogadishni AAR, Copenhagen, Denmark

2008

Formal declaration of Hummingbirds, Sies + Höke Gallery, Dusseldorf

It is with a Heavy Heart, Richard Heller Gallery, California

2007

Please Give Blood, Perugi Artecontemporanea, Padova, Italy

Blubbering, Clementine Gallery, New York

2006

Pink Eyes, Mogadishni, Copenhagen, Denmark

Ruby Throats, Pippy Houldsworth Gallery, London, U.K.

2005

Brain, Richard Heller Gallery, California

2004

Jeffyr, Clementine Gallery, New York, NY

When I was Ah, Atelier Gallery, Vancouver, B.C.

Wah, Richard Heller Gallery, Santa Monica, CA
2003
Daily Apocalypse (w/ Marcel Dzama), Perugi Artecontemporanea, Italy
2002
Richard Heller Gallery, Santa Monica, CA
Clementine Gallery project room, New York, NY
2001
Clementine Gallery, New York, NY
Perugi artecontemporanea Gallery, Padova, Italy
Richard Heller Gallery, Santa Monica, CA

Group Exhibitions

2013
Tresors de collections Modeste, MIAM, Sete, France
Season Review, Edward Thorp Gallery, New York, N.Y.
The Painting Project, Galerie de L'UQAM, Montreal
Summer Reading, The Hole, New York, NY
2012
My Winnipeg, Plug In ICA, Winnipeg, Manitoba
Long and The Short of it, Edward Thorp Gallery, New York, N.Y.
Blaque Lyte, Ada Gallery, Richmond, VA
2011
A Review, Edward Thorp Gallery, New York, N.Y.
Family Shirt, Krets gallery, Malmo, Sweden
My Winnipeg, la maison rouge, Paris, France
My Winnipeg, MIAM, Musée International des Arts modestes, Sète, France
2010
The Road Less Travelled..., V1 Gallery, Copenhagen, Denmark
But Why?, Beaver Projects, Copenhagen, Denmark
FAX, Plug In ICA, Winnipeg, Manitoba
House in my Head, Brandts Museum, Denmark
2009
Fervor, Edward Thorp Gallery, New York, NY
Put it on Paper, Edward Thorp Gallery, New York, NY
FIAC, Aliceday, Paris, France
Myth of Childhood, CCA Andratx, Mallorca, Spain
Fabula Graphica 1, Grandes Galeries Aitre – Saint-Maclou, Rouen, France
NEXT Art Fair, Pippy Houldsworth, Chicago, IL
Art Brussels 27, Aliceday, Brussels, Belgium
2008
Liverpool Biennial, Royal Art Lodge commission, Bluecoat Gallery, Liverpool
CAB, Burgos
2007
Mad Love – Young Art from Danish Private Collections, Arken Museum of Contemporary
Art, Denmark
2006
Works on Paper, Rebecca Ibel Gallery, Columbus, Ohio
Darkness Ascends, Museum of Contemporary Canadian Art, Toronto, Canada
Yerba Buena Center, San Francisco
Pulse Contemporary Art Fair, New York, NY
Drawing Restraint, Gallerie Saw Gallery, Ottawa, ON
Peer Pleasure 1: Royal Art Lodge/Space 1026/Instant Coffee, Yerba Buena Center, San

Francisco, CA
2005

Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper,
Andrea Rosen Gallery,
New York

Pulse Contemporary Art Fair, Miami, FL

Frisbee Art Fair, Miami, FL

Artissima Art Fair, Torino, Italy

Art Brussels 2005, Aliceday, Brussels, Belgium

Bologna Art Fair, Bologna, Italy

The Royal Art Lodge: Pensieri Dei Serpenti, Perugi Artecontemporanea, Padua, Italy

The Royal Art Lodge: The Venetian Works, Caffè Florian, Venice, Italy

The Royal Art Lodge: Serpentine Musings, Douglas Hyde Gallery, Dublin, Ireland

Two D, Green On Red, Dublin Ireland

2004

So Sweet, Leisure Club Mogidishni, Copenhagen, Denmark

Chaim Soutine, Happy Sailor, London, UK

Rendez-Vous 2004, Musee Art Contemporain Lyon, Lyon, France

Future Quake, FIAC 2004, Paris, France

New Entries, Artissima, Turin, Italy

Happy Go Lucky, Foundation VHDG, Leeuwarden, The Netherlands

Paperwork, Savage Art Resources, Portland, OR

Bande Annonce, aliceday, Brussels, Belgium

Art Brussels 2004, Brussels, Belgium

Beautiful Losers/Beaver College, Contemporary Arts Center, Cincinnati, OH

Occur(Blur), Winnipeg Art Gallery, Winnipeg, MB

Frogs: A chorus of colors, American Museum of Natural History, New York,

Hypothermia (Royal Art Lodge), Atelier Gallery, Vancouver, B.C.

Strips & Characters, Kunstverein Wolfsburg, Wolfsburg, Germany

The Royal Art Lodge: Ask the Dust, MOCA, Los Angeles, California

Huts(Royal Art Lodge), Douglas Hyde Gallery, Dublin, Ireland

The Royal Family, Richard Heller Gallery, Los Angeles, California

Pride in Workmanship (Royal Art Lodge), Houldsworth Gallery, London

Postcards from the edge, Visual Aids benefit,, New York, N.Y.

The Royal Art Lodge: Ask the Dust, Elaine L. Jacob Gallery, Detroit, Mi

Wonderland, Judy Ann Goldman Gallery, Boston MA

2003

The Gothic Unconscious, Gallery One One One, Winnipeg, MB

Group show, Atelier Gallery, Vancouver, BC

Group show, Judy Goldman Fine Art, Boston, MA

The Royal Art Lodge: Ask the Dust, Seoul Museum of Art, Seoul, Korea

Family Circus, Clementine Gallery, New York, N.Y.

For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, B.C.

The Royal Art Lodge: Ask the Dust, De Vleeshal, Middelburg, NL

Works on Paper, Stalke Galleri, Copenhagen, Denmark

Postcards from the edge, Visual Aids benefit,, New York, N.Y.

The Royal Art Lodge: Ask the Dust, Power Plant, Toronto, ON

The Royal Art Lodge: Ask the Dust, The Drawing Center, New York, N.Y.

2002

Group show, I 20 Gallery, New York, N.Y.

Art Fair, Bologna, Italy

Bad Touch, Space 1026, Philadelphia, P.A.

Straight to Hell, Richard Heller Gallery, Santa Monica, CA
 The Drawing Show, Lizabeth Oliveria Gallery, Oakland, CA
 Art Fair, Chicago, IL
 Tribe, Rena Bransten Gallery, San Francisco, CA
 Art Fair (with Royal Art Lodge), Basel, Switzerland
 Art Fair, Milano, Italy
 Art Fair, Torino, Italy
 Drue's Birthday, Atelier Gallery, Vancouver, B.C.
 Postcards from the edge, Visual aids benefit, New York, N.Y.
 Group show, Evergreene gallery, Geneva, Switzerland
 2001
 Amounts of blood, Artcore, Toronto
 Art Fair, Bologna, Italy
 Light Gallery, Faenza, Italy
 Dear Winnipeg (with Michael Dumontier), Plug In Billboard, Winnipeg
 Art Fair Santa Fe, New Mexico
 The Sensational Line, MOCA, Denver, Co
 Best of the Season: Selected Highlights from the 2000-2001 Manhattan Gallery Season,
 Aldrich Museum of Contemporary Art, Ridgefield Connecticut
 I love New York, Clementine Gallery, New York, N.Y.
 Postcards from the edge, Visual Aids benefit,, New York, N.Y.
 Art Fair, Torino, Italy
 Art Pile, Atelier Gallery, Vancouver, B.C.
 Royal Art Lodge, Perugi Artecontemporanea, Padova, Italy
 School Girls, Fish Tank Gallery, Williamsburg, Brooklyn, N.Y.
 Bad Touch, Lump Gallery, Raleigh, N.C.
 The good the bad and the ugly (with David Rathman), Galerie Wieland, Berlin, Germany
 2000
 Royal Art Lodge, Helen Pitt Gallery, Vancouver, B.C.
 The Royal Art Lodge Presents, Atelier Gallery, Vancouver, B.C.
 Miracle Whip, Clementine Gallery, New York, N.Y.
 Search for Art, Milan, Italy
 Art Chicago 2000, Chicago, IL
 Art Fair, cologne, Germany
 1999
 Greetings from Winnipeg, Minneapolis College of Art and Design, Minneapolis, MN
 A Relatively Small Collection (audio art), Ace Art, Winnipeg, Mb
 Floating Gallery Celebrity Camera Auction, Winnipeg, Mb
 Laughing, Plug In Gallery, Winnipeg, Mb
 1997
 Wood Inc., Off-Ice Gallery, University of Manitoba, Winnipeg, Canada
 Fresh Popped, Plug In Gallery, Anti-Chamber, Winnipeg, Canada
 Thesis Exhibition, Gallery 1.1.1., University of Manitoba, Winnipeg, Canada
 Art for Healing, Walker Theatre, Winnipeg, Canada
 The Royal Art Lodge, Small Projects Gallery, University of Houston, TX
 1996
 Fite Gallery, Winnipeg, Canada

Bibliography

2014

Neil Farber, Border Crossings, issue 131

2011

Neil Farber, Juxtapoz, issue 126
2008
Neil Farber, ArtWorld
2007
Neil Farber, ArtWorld, Issue 1
2006
Comic Art, Art Review
The Royal We, Juxtapoz Issue 62 (March 2006) pp. 114-115
2005
Neelon, Caleb, The Royal Art Lodge, Swindle No. 3 (2005), pp. 54-59
Clancy, Luke, The Royal Art Lodge: Serpentine Musings, Modern Painters (May 2005) p.
113
Zebellin, Gaia, Royal Art Lodge, Scrioppo 1 (2005), p. 23
Siviero, Viviana, The Royal Art Lodge, Espoarte 33, p.74
2001
Glueck, Grace. "Neil Farber", The New York Times, (July 13)
Clementine show Review, "Neil Farber", The New Yorker, (July 23)
Beatrice, Luca. "Freschi.Immediati.Arrivano i cartoon di Neil Farber", Arte,
(May), p.58
2000
Scott, Michael. "Winnipeg's Royal Art Lodge", The Vancouver Sun,
(Dec)
Laurence, Robin. "Royal Visions of Childhood", The Georgia Straight, (Dec. 7)
Gillmor, Alison. "Brain Trust", Western Living, (Nov.) p. 20-29
1999
McGee, Robert. "The Artful Lodger", Border Crossings, (Jan.) p. 59
1998
Enright, Robert. "The Art Lodge", Globe and Mail, (Nov. 7)
Media Projects
2001
Royal Art Lodge video, Blinding Light, Vancouver, B.C.
2000
Garage Video, North Dakota Gallery, Grand Forks, U.S.A
Garage Video, Plug In, Winnipeg, Canada
1996
Indiflix, Cinamateque theater, Winnipeg, Canada
Red River, Cinamateque theater, Winnipeg, Canada
Slide Show, Ace Art Gallery, Winnipeg, Canada
Awards
1997
School of Art Award, University of Manitoba, Canada
Painting award, University of Manitoba, Canada
1996
Indiflix award (fifth place independent film making competition), Winnipeg
Catalogues
2005
Padova, Italy. Perugi Artecontemporanea. Pensieri dei Serpenti, Text by Guido
Bartorelli
Dublin, Ireland. Douglas Hyde Gallery. Serpentine Musings, Text by Ali Davey
Santa Monica, California. Richard Heller Gallery. Neil Farber, Text by Joshua Dawes
Harnden
2003

Dictionary of Recieved Ideas: Royal Art Lodge, Ask the Dust, Text by Wayne Baerwaldt,
Joseph Wolin and Lytle
Shaw

Padova, Italy. Perugi Artecontemporanea. Daily Apocalypse, Text by Daniela Lotta
2001

Padova, Italy. Perugi Artecontemporanea. Amazing: 2000, Text by Guido Bartorelli

Padova, Italy. Perugi Artecontemporanea. Royal Art Lodge, Text by Guido Bartorelli

Collections

MOMA, New York

West Collection, Pennsylvania

Olbricht Collection, Essen and Berlin

National Gallery of Canada, Ottawa

Winnipeg Art Gallery, Winnipeg