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Markus Baenziger Uncommon Ground Recent Sculpture

October 30th through December 6th, 2014

The Edward Thorp Gallery is pleased to announce an exhibit of recent works by Swiss-born artist Markus Baenziger. This will be his third one-person exhibition with the gallery.

Baenziger's sculptures integrate the artist's love of nature with a vision of a gritty, imperfect and industrialized world, constructed with a mastery of design and an exacting attention to detail.

Employing synthetic materials, such as plastic resins with found objects and various casting and modeling techniques, he creates both lyrical and psychologically complex works. Carefully orchestrated hybrids that are seemingly in decay yet also flourishing.

These organic elements and technological debris vie for existence: ferns emanate from flattened cardboard boxes, fauna mutates from cast iron coil, thicket embraces and transforms discarded plastic bottles. A monumental leaf becomes imbued with the patina of rusted iron. Beauty emanates from these contradictions, the imperfect and incomplete, familiar yet unconventional. These works makes us acutely aware of the reciprocity of decay and growth, neglect and preservation, seductive objects both transient and imposing.

The artist is a graduate of Yale University and currently Associate Professor of Fine Arts at Haverford College, Pennsylvania.

Gallery hours are from 11am to 6pm, Tuesday through Saturday. For more information please call (212) 691-6565 or email: edwardthorpgallery@gmail.com.