

PRESS RELEASE.....FOR IMMEDIATE RELEASE

“EVERYWHICHWAY”  
June 8<sup>th</sup> through July 28<sup>th</sup>, 2006

The Edward Thorp Gallery will present an exhibition of seven under known artists who have been working within their chosen discipline for some time without extensive exposure in the New York art community. These intriguing artists work in a variety of mediums. This will be an exhibit of drawings, paintings and sculptures.

Katherine Bradford

Illuminated, expressive, narrative paintings and drawings that convey a sharp sense of the absurd and, through historical distancing, comment on present day catastrophes.

Chris Martin

Often painted over extended periods of time, these investigative, vibrant, accumulations of surfaces and intentions, are paintings that appear to trap time and processes of thought.

Jennifer Riley

Retinal, striated layers of color and line, vibrate in expansive paintings, resembling delicate cellular structures of leaded glass.

Joyce Robins

These intimate ceramic wall pieces are hand built; raw, physical, forms are incised and pierced then glazed in the fashion of glass or ceramic orientalism.

Sigrid Sandström

Reflected and refracted natural phenomena, water, ice, northern light, kaleidoscopic caves, coalesce in paintings that are gestural and cerebral.

Colin Thomson

Paintings reminiscent of European design of the 50's and 60's, biomorphic motifs vie with geometric architecture and airy color combinations.

Harvey Tulcensky

Drawn on small accordion pages of moleskin notebooks with ball point pens and assembled as larger drawings, automatic gestures build chain link veils of varying densities, like seismographic fields of mental activity.

Gallery hours are from 11am to 6pm, Tuesday through Saturday through June.  
\*Beginning July 1st, our summer hours will be from 11am to 5pm, Tuesday through Friday. For more information please call (212) 691-6565 or go to  
[www.edwardthorpgallery.com](http://www.edwardthorpgallery.com).